

FINE & RARE WINES

INCLUDING A SUPERB RANGE OF
VINTAGES DIRECT FROM THE
CELLARS OF CHATEAU FIGEAC

King Street · 16 March 2017



CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD OF DEPARTMENT

David Elswood
Tel: +44 (0)20 7752 3366

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

HEAD OF DEPARTMENT/ HEAD OF SALE ASIA

Simon Tam
Tel: +852 2978 6765

GENEVA

Edwin Vos
Tel: +31(0)20 575 5208

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NEW YORK

Noah May
Tel: +1 212 636 2264

SENIOR CONSULTANT

Michael Broadbent M.W.
Tel: +44 (0)20 7752 3302

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565

BEIJING

Austin Zhang
Tel: +86 10 8572 7927

GENEVA

Edwin Vos
Agathe de Saint Céran
Tel: +41(0) 22 31 917 60

HONG KONG

Simon Tam
Fai Lo
Tiffany Po
Tel: +852 2978 6761

LONDON

Tim Triptree
Peter Mansell
Carolyn Holmes
Charles Foley
Tel: +44 (0)20 7752 3302

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Noah May
Richard Young
Layla Khabiri
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Clément Huvet
Tel: + 33(0) 1 40 76 83 88

BUSINESS MANAGERS

FRANCE

Marie Faiola
Tel: +33 (0)1 40 76 83 56

HONG KONG

Cindy Tse
Tel: +852 2978 6759

LONDON

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
(Head of Sale Management)
Tel: +44 (0)20 7389 2383

NEW YORK

Devon Elovitz
(Head of Sale Management)
Tel: +1 212 641 5776

10/01/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

16 MARCH

FINE & RARE WINES
LONDON, KING STREET

23 MARCH - 6 APRIL

WINE ONLINE/HGK

4 APRIL - 18 APRIL

WINE ONLINE/LDN

16 MAY

FINEST & RAREST WINES
GENEVA

26 & 27 MAY

FINE & RARE WINES
HONG KONG

30 MAY - 13 JUNE

WINE ONLINE/LDN

8 JUNE

FINEST & RAREST WINES & SPIRITS
LONDON, KING STREET

22-23 JUNE

FINEST & RAREST WINES & SPIRITS
NEW YORK

27 JUNE

ALL AMERICAN WINE ONLINE/NYC

29 JUNE - 20 JULY

WINE ONLINE/HGK

25 JULY - 8 AUGUST

WINE ONLINE/LDN

9 SEPTEMBER

FINE & RARE WINES
HONG KONG

12 SEPTEMBER

WINE ONLINE/NYC

14 SEPTEMBER

FINE & RARE WINES
LONDON, KING STREET

28 SEPTEMBER - 12 OCTOBER

WINE ONLINE/HGK

19 OCTOBER

FINE & RARE WINES
LONDON, KING STREET

20 OCTOBER

FINEST & RAREST WINES & SPIRITS
NEW YORK

31 OCTOBER

EXCEPTIONAL WINE ONLINE/NYC

9 NOVEMBER

FINE & RARE WINES
LONDON, KING STREET

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

21 NOVEMBER - 5 DECEMBER

WINE ONLINE/LDN



David Elswood



Chris Munro

SPECIALISTS



Peter Mansell



Carolyn Holmes



Tim Triptree



Charles Foley



Edwin Vos



Jennifer Sutton

SPECIALISTS

Chris Munro, *Head of Sale*
Tel: +44 (0)20 7752 3140
Tim Triptree
Tel: +44 (0)20 7752 3130
Carolyn Holmes
Tel: +44 (0)20 7752 3360
Peter Mansell
Tel: +44 (0)20 7389 2171
Edwin Vos
Tel: +44 (0)20 7752 3302
Charles Foley
Tel: +44 (0)20 7752 3092

SALE COORDINATOR

Jennifer Sutton
jsutton@christies.com
Tel: +44 (0)20 7752 3302

EMAIL

First initial followed by last name@christies.com
(eg. Chris Munro = cmunro@christies.com.)
For general enquiries about this auction, email
should be addressed to the sale coordinator.

Front cover: Lot 7

CHRISTIE'S

**FINE AND RARE WINES
INCLUDING A SUPERB RANGE OF VINTAGES
DIRECT FROM THE CELLARS OF CHATEAU FIGEAC**

THURSDAY 16 MARCH 2017

AUCTION

Thursday 16 March 2017
at 10.30 am Lots 1-319 and 2.30 pm Lots 320-558
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **FIGEAC-14365**

AUCTIONEERS

David Elswood, Carolyn Holmes & Peter Mansell

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Email: info@christies.com

POST-SALE SERVICES

Annika Hasselgren
Post-Sale Coordinator
Payment, Shipping, and Collection
Tel: +44 (0)20 7752 3200
Fax: +44 (0)20 7752 3300
Email: PostSaleUK@christies.com

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[10]

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CHATEAU FIGEAC
PREMIER GRAND CRU CLASSE SAINT EMILION

AN EXTRAORDINARY PROPERTY, A GLORIOUS HISTORY

Ch. Figeac holds a unique position amongst the greatest wine properties of Bordeaux's Right Bank, for several reasons. The property is on the site of a 2nd century Gallo-Roman villa (Figeacus), and for centuries was one of the district's lordly domaines (Seigneuries). With 40 hectares under vines, as well as woods, a lake and gardens, it is still the largest property in the district, and the only one of comparable size to the 1st Growths of the Left Bank, such as Lafite, Latour or Margaux.

The château has been owned by the Manoncourt family since 1892, so in 2017 they are celebrating their 125th Anniversary. 2017 is also 100 years since the birth of Thierry Manoncourt, who took over running the château from the 1947 vintage. He was the first member of the family to settle at Figeac, rather than holidaying there, and he dedicated himself to it, over more than 5 decades, until his death in 2010.

The property is situated in the western section of the district, near the border with Pomerol. Figeac's territory is unique in that the vineyards lie principally on 3 hillocks of deep gravels, with sandier sections alongside. "We own more than half of all Saint-Emilion's gravels" says Marie-France Manoncourt, Thierry's widow. These gravels account for another of Figeac's unique properties – more than two thirds of the estate is planted with Cabernet Franc and Cabernet Sauvignon, which both love warm, fast-draining soils. The balance is planted with Merlot.

Thierry Manoncourt (1917-2010)

He had qualified as an Agronomical Engineer, without expecting to have a career in wine. His mother inherited Figeac in 1943, and when Thierry returned from captivity after the war, she persuaded him to take on the property. There were sheep and cows on some of the land, and much to discover. "I came with views that were not traditionally Bordelais," wrote Thierry, "so much had to be done. Cultivation was still with horses and oxen, there were no tractors."

He was a pioneer, in the 40s, 50s and 60s, analysing the soils of Saint Emilion, and bringing modern viticultural and wine-making methods to bear. He planted grass between the vines (unheard-of, at the time), and ground up vine-prunings, to produce humus. Wishing to understand what each grape variety brought to the wine, he vinified separately, and bottled unblended, Merlot, Malbec, Cabernet Sauvignon and Cabernet Franc, tasting them after 10 years. This resulted in elimination of Malbec, and extension of Cabernet Sauvignon plantings, which came to constitute, like Cabernet Franc, 35% of the vineyard, with Merlot making up the 30% balance. He was one of the first to understand secondary, malolactic fermentation, and Bordeaux Professors Peynaud and Ribéreau-Gayon visited Figeac, to understand why he was not having any problems! He created a 2nd wine (Château La Grange Neuve) from the 1945 vintage, and – although this was not immediately commercialised – the concept led the way for others (Clos du Marquis from around 1970, Réserve de la Comtesse from 1978, Petit Cheval from only 1988). He de-classified his whole vintage in 1951, selling it all as La Grangeneuve de Figeac. In 1964, he introduced compulsory chateau-bottling. In 1971, along with Haut-Brion and Latour, Figeac was one of the first to install stainless steel fermentation vats, at the same time digging out a new, deep cellar.

Internationally Thierry Manoncourt travelled widely, spreading the word about Bordeaux wines in general, not just Ch. Figeac. In the late 1960s, he accompanied Prime Minister Jacques Chaban-Delmas on a wine mission to America, and he was one of the co-founders of the Union des Grands Crus de Bordeaux in 1973, travelling to Japan to open up that, and other Asian markets, from 1974. From 1988, Thierry's son-in-law Eric d'Aramon was gradually given management authority for operations. Thierry, however, remained living at Ch Figeac, taking a role in all projects – and with his wife Marie-France remaining Figeac's main Ambassador. 2009 was Thierry Manoncourt's last vintage – his 64th...

THE WINE OF CHATEAU FIGEAC

This selection of superb Chateau Figeac vintages comes directly from the chateau's and the Manoncourt family's own cellars and reserves. The vintages date back many decades, and encompass the whole period during which Thierry Manoncourt held the reins of the property.

It is widely realised that Chateau Figeac is often hard to assess, when tasted in the Spring following each vintage. Today, many wines in Saint-Emilion are dominated by the Merlot grape. This can give wines which are easy to appreciate, when youthful – particularly if owners are seeking early praise from commentators. Outlandish techniques to help wines show well, during the En Primeurs tasting period, may be employed. Grapes may be left to hang on the vines past optimum ripeness period, until they are half-dead, yet so rich in sugars, that they will please neophyte tasters. Or micro-oxygenation of new wine in its barrels may seek to speed up the softening of young tannins, with similar objectives.

Such practices have never been employed at Ch. Figeac, which profoundly respects its traditions, and also the wine's very specific originality and personality, relating to its unique terroirs. One third each of Cabernet Sauvignon, Cabernet Franc and Merlot produce a wine which is destined for traditional bottle-ageing, and only when properly matured can one fully appreciate its beauty, and extraordinary qualities. Concentrated fruitiness and fine structure harmonise with elegant perfume, freshness on the finish, the gentlest of tannins and exceptional length. Great vintages offer the silkiest of textures, once mature. This is a never-before-seen opportunity for great Bordeaux collectors and wine-lovers. We wish you superb successes at this auction !

Anthony Hanson MW

Our thanks go to the members of the Manoncourt family for their stories relating to their family history and particularly to Thierry Manoncourt's life, and also to Véronique Tinel, the author of Saint Emilion au XX Siècle – Souvenirs, Histoires, Mémoires (2009).

AN EXTRAORDINARY SELECTION OF VINTAGES DIRECT FROM CHATEAU FIGEAC

Lots 1 to 88 were recently removed from Château Figeac, all are offered in new Château wooden cases, as described with levels base of neck or better

Now lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Figeac 1947

Saint-Emilion, 1er grand cru classé

Re-corked at the Château, January 2017. In new wooden Château case. Original label

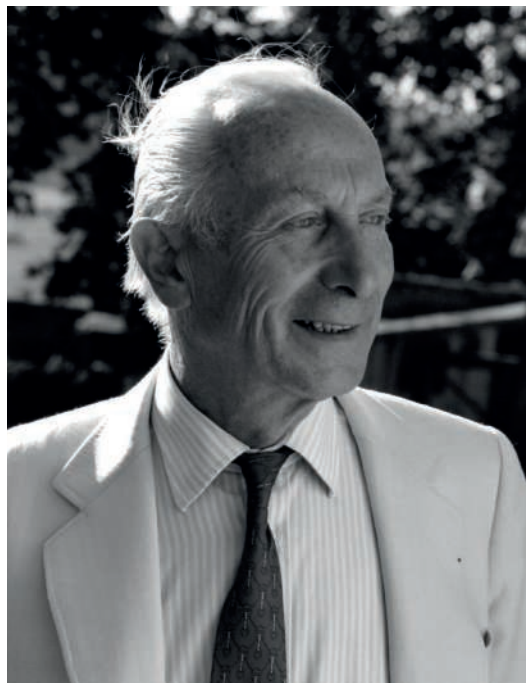
*1 1 magnum per lot £1,000-1,500
€1,200-1,800

Château Figeac 1949

Saint-Emilion, 1er grand cru classé

Re-corked at the Château, January 2009. In new, individual wooden Château cases. New labels

*2 3 bottles per lot £1,200-1,500
€1,500-1,800



Legendary man of Bordeaux - Thierry Manoncourt (1917-2010).



LOT 3

Château Figeac 1949

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2009. In new
wooden Château case. New label*

- *3 1 jeroboam per lot £3,000-5,000
€3,600-5,900

Château Figeac 1953

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new wooden
Château case.*

- *4 1 bottle per lot £550-650
€650-760

Château Figeac 1959

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new,
individual wooden Château cases.*

- *5 3 bottles per lot £900-1500
€1,100-1,800

Château Figeac 1961

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new,
individual wooden Château cases.*

- *6 3 bottles per lot £900-1500
€1,100-1,800

Château Figeac 1966

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new six-
bottle, wooden Château cases.*

- *7 12 bottles per lot £1,800-2,400
€2,200-2,800

Château Figeac 1966

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new wooden
Château case. New label.*

- *8 1 double-magnum per lot £800-1,200
€940-1,400

Château Figeac 1970

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden
Château case. New labels*

- *9 3 bottles per lot £300-450
€360-530

Château Figeac 1970

*Saint-Émilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden
Château case. New label*

- *10 1 magnum per lot £200-300
€240-350



LOT 7

Château Figeac 1970

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*11 1 double magnum per lot £400-600
€470-700

Château Figeac 1970

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*12 1 jeroboam per lot £1,000-1,500
€1,200-1,800

Château Figeac 1971

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case.

*13 1 bottle per lot £100-140
€120-160

Château Figeac 1975

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case. New labels

*14 6 bottles per lot £480-600
€570-700

Château Figeac 1975

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case. New label

*15 1 magnum per lot £160-200
€190-230

Château Figeac 1975

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*16 1 jeroboam per lot £700-900
€820-1,100

Château Figeac 1976

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case.

*17 3 bottles per lot £240-300
€290-350

Château Figeac 1976

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case. New label

*18 1 magnum per lot £160-200
€190-230



Special label celebrating Thierry Manoncourt's 50th vintage.

Château Figeac 1976

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*19 1 jeroboam per lot £700-900
€820-1,100

Château Figeac 1976

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*20 1 impériale per lot £1,000-1,500
€1,200-1,800

Château Figeac 1978

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case.

*21 6 bottles per lot £600-900
€710-1,100

Château Figeac 1978

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden Château case. New label

*22 1 magnum per lot £200-300
€240-350



Vineyards Château-Figeac. With permission from Twin-Hervé Lefebvre.



Château Figeac 1978

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

*23 1 jeroboam per lot £800-1,000
€940-1,200

Château Figeac 1978

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

*24 1 impériale per lot £1,200-1,500
€1,500-1,800

Château Figeac 1979

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, six-
bottle wooden Château cases.*

*25 12 bottles per lot £1,200-1,800
€1,500-2,100

Château Figeac 1979

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2017. In new, wooden
Château case. New label*

*26 1 magnum per lot £200-300
€240-350



Madame Manoncourt.

Château Figeac 1979

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

*27 1 jeroboam per lot £800-1,000
€940-1,200

Château Figeac 1979

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

*28 1 impériale per lot £1,200-1,500
€1,500-1,800

Château Figeac 1981

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new,
wooden Château case. New label*

*29 1 bottle per lot £60-80
€70-93

Château Figeac 1981

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new,
wooden Château case. New label*

*30 1 magnum per lot £120-150
€140-180



Château Figeac 1982

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new, six-bottle wooden Château cases. New labels

*31 12 bottles per lot £2,400-3,000
€2,900-3,500

Château Figeac 1982

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016 In new, wooden Château case. New label

*32 1 magnum per lot £400-500
€470-590

Château Figeac 1982

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*33 1 impériale per lot £2,000-2,500
€2,400-2,900

Château Figeac 1983

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new, wooden Château case. New labels

*34 3 bottles per lot £210-270
€250-320

Château Figeac 1985

Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new, wooden Château case. New labels

*35 3 bottles per lot £240-300
€290-350

Château Figeac 1985

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*36 1 double magnum per lot £400-600
€470-700



Château-Figeac's advertisement in late 1900s.

Château Figeac 1985

Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New capsule and label

*37 1 jeroboam per lot £600-800
€710-940

Château Figeac 1986*Saint-Emilion, 1er grand cru classé**Re-corked at the Château, January 2016. In new, six-bottle wooden Château cases. New labels*

Tasting note: A fully mature Figeac from a late-picked vintage, noted in Bordeaux for its Cabernets, which has needed 20 years to soften. Colour is ruby-red, with orange-brown rim. Spicy aromas also recall cherries, plums and tobacco leaf. Palate is splendidly fresh, smooth from start to finish, showing silky, distinguished length and great finesse, a lovely wine. A.H.

*38 12 bottles per lot £1,200-1,600
€1,500-1,900

Château Figeac 1986*Saint-Emilion, 1er grand cru classé**Re-corked at the Château, January 2016. In new, wooden Château case. New label*

*39 1 magnum per lot £200-300
€240-350

Château Figeac 1986*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. Original cork. New capsule and label*

*40 1 double magnum per lot £500-700
€590-820

Château Figeac 1986*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. Original cork. New capsule and label*

*41 1 jeroboam per lot £700-900
€820-1,100

Château Figeac 1988*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. Original cork. New capsule and label*

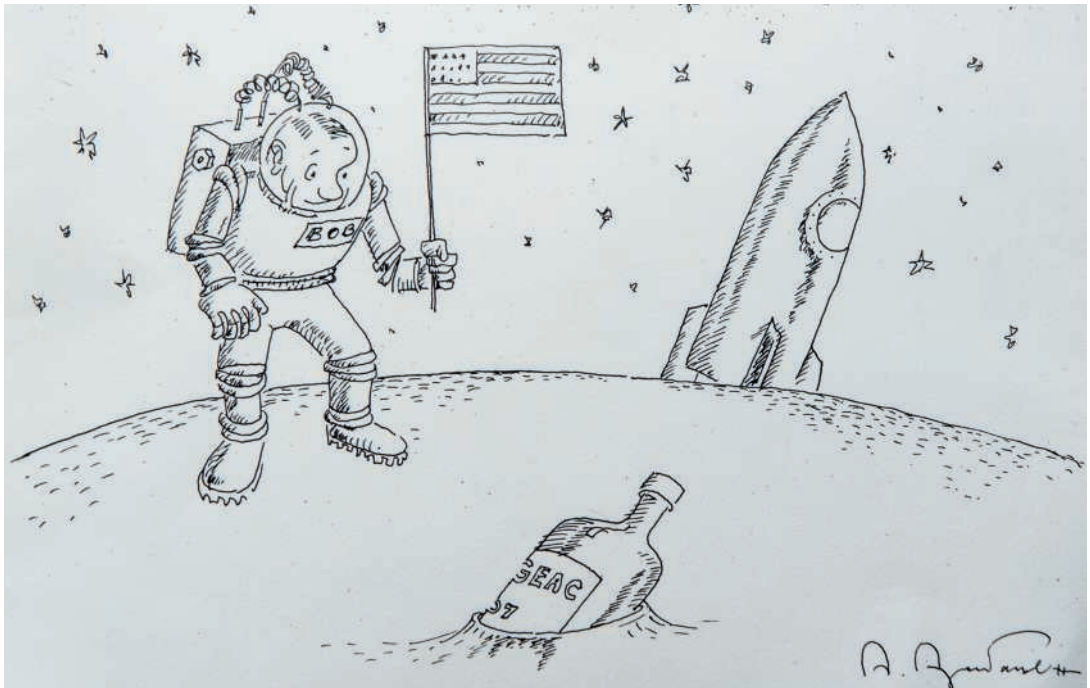
*42 1 double magnum per lot £400-600
€470-700

Château Figeac 1988*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. Original cork. New capsule and label*

*43 1 jeroboam per lot £600-800
€710-940

Château Figeac 1988*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. Original cork. New capsule and label*

*44 1 impériale per lot £800-1,000
€940-1,200



Visitor drawing.



First days at Château-Figeac around 1900, family archives.

Château Figeac 1989

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new,
wooden Château case. New labels*

+45 6 bottles per lot £600-800
€710-940

Château Figeac 1990

*Saint-Emilion, 1er grand cru classé
Re-corked at the Château, January 2016. In new,
wooden Château case. New labels*

+49 3 bottles per lot £420-550
€500-640

Château Figeac 1989

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+46 1 double magnum per lot £400-600
€470-700

Château Figeac 1990

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+50 1 double magnum per lot £600-800
€710-940

Château Figeac 1989

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+47 1 jeroboam per lot £700-900
€820-1,100

Château Figeac 1990

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+51 1 jeroboam per lot £900-1,200
€1,100-1,400

Château Figeac 1989

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+48 1 impériale per lot £1,000-1,200
€1,200-1,400

Château Figeac 1990

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. Original cork. New
capsule and label*

+52 1 impériale per lot £1,200-1,500
€1,500-1,800

U - FIGEAC

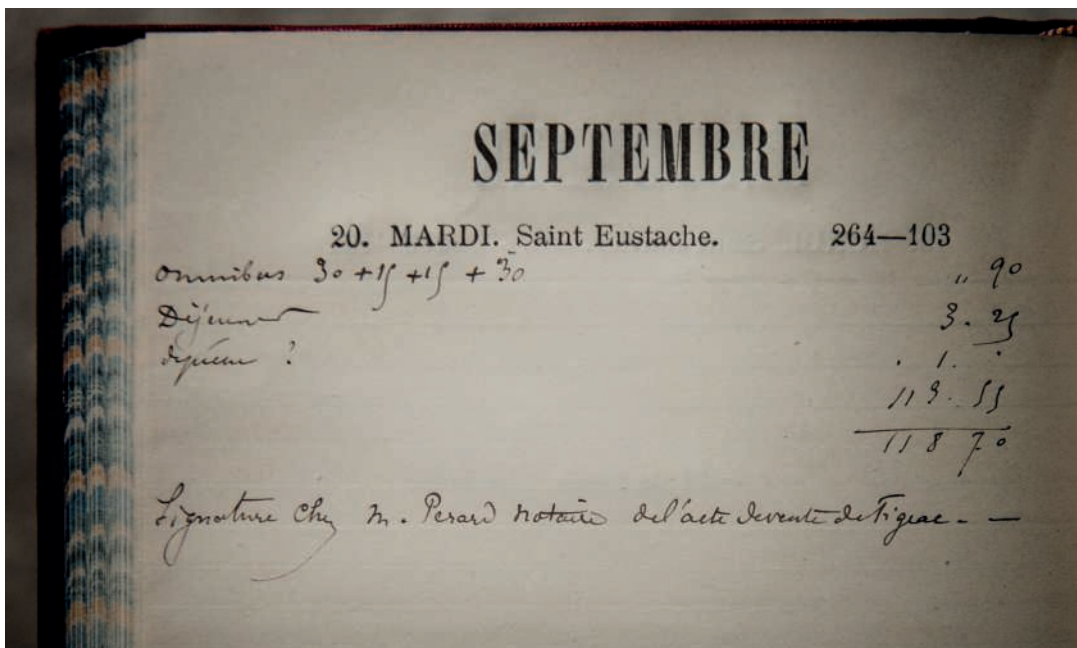


- Château Figeac 1993**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New labels
- +53 3 bottles per lot £150-170
€180-200
- Château Figeac 1993**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +54 1 impériale per lot £500-700
€590-820
- Château Figeac 1995**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +55 1 double magnum per lot £100-150
€120-180
- Château Figeac 1995**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +56 1 jeoboam per lot £700-900
€820-1,100
- Château Figeac 1996**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +57 1 bottle per lot £60-70
€70-81
- Château Figeac 1998**
Saint-Emilion, 1er grand cru classé
In new, six-bottle wooden Château cases. New labels
 Tasting note: Deep, ruby-garnet, with tawny rim and fresh Cabernet aromas which are discreet, with smokiness. Palate is richly built, with well-rounded middle and semi-softened tannins – not yet in sight of its apogee. A.H.
- +58 12 bottles per lot £1,200-1,800
€1,500-2,100
- Château Figeac 1998**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +59 1 double magnum per lot £500-700
€590-820
- Château Figeac 2000**
Saint-Emilion, 1er grand cru classé
In new, six-bottle wooden Château cases. New labels
- +60 12 bottles per lot £1,200-1,500
€1,500-1,800
- Château Figeac 2000**
Saint-Emilion, 1er grand cru classé
In new, three-magnum wooden Château cases. New labels
- +61 6 magnums per lot £1,200-1,500
€1,500-1,800



Lot 54. The family's 100th vintage.

- Château Figeac 2000**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +62 1 double magnum per lot £500-700
€590-820
- Château Figeac 2000**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +63 1 jeroboom per lot £700-900
€820-1,100
- Château Figeac 2000**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +64 1 impériale per lot £1,000-1,400
€1,200-1,600
- Château Figeac 2001**
Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label
- +65 1 magnum per lot £200-250
€240-290
- Château Figeac 2001**
Saint-Emilion, 1er grand cru classé
In new, three-bottle wooden Château cases. New labels
- +66 6 bottles per lot £600-750
€710-880



1892, September 20th – Thierry Manoncourt’s grandfather André Villepigue buys Château-Figeac – Extract of his diary.

Château Figeac 2001

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label*

*67 1 double magnum per lot £500-700
€590-820

Château Figeac 2003

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label*

*70 1 impériale per lot £600-800
€710-940

Château Figeac 2003

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label*

Tasting note: Purple-ruby colour is now moving to dark, reddish-brown at the rim. Nose still youthful and rather closed (tasted September 2016), showing roasted fruits. Richly textured on the palate, with impressive fruit concentration, broad tannins, smoky aftertaste, approaching maturity, however this will benefit from 3+ years further ageing. A.H.

*68 1 magnum per lot £150-200
€180-230

Château Figeac 2005

*Saint-Emilion, 1er grand cru classé
In new, six-bottle wooden Château cases. New labels*

*71 18 bottles per lot £1,800-2,600
€2,200-3,000

Château Figeac 2005

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New labels*
Tasting note: Tasted from magnum in November 2016, this has dark purple-garnet colour. Nose shows red berry fruitiness, which is both powerful and fresh. Palate has impressive, concentrated fruitiness, with plump middle and robust tannins, needing time to soften. A great wine for those with the patience to age it at least another 3-5 years – and will last for decades. A.H.

*69 1 double magnum per lot £300-400
€360-470 *72 3 magnums per lot £600-900
€710-1,100

Château Figeac 2009*Saint-Emilion, 1er grand cru classé**In new, six-bottle wooden Château cases. New labels*

+73	12 bottles	per lot	£1,200-1,800
			€1,500-2,100

+74	12 ..		
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Château Figeac 2009*Saint-Emilion, 1er grand cru classé**In new wooden Château case. New labels*

+75	6 magnums	per lot	£1,200-1,800
			€1,500-2,100

Château Figeac 2009*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. New label*

+76	1 double magnum	per lot	£400-600
			€470-700

Château Figeac 2009*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. New label*

+77	1 jeroam	per lot	£600-800
			€710-940



Madame Manoncourt with her team: Hortense Idoine-Manoncourt, General Manager and Winemaker Frédéric Faye and Co-Managing Director Jean-Valmy Nicolas.

**LOT 78****Château Figeac 2009***Saint-Emilion, 1er grand cru classé**In new, wooden Château case. New label*

+78	1 impériale	per lot	£800-1,000
			€940-1,200

Château Figeac 2010*Saint-Emilion, 1er grand cru classé**In new, six-bottle wooden Château cases. New labels*

+79	12 bottles	per lot	£1,500-1,800
			€1,800-2,100

+80	12 ..		
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Château Figeac 2010*Saint-Emilion, 1er grand cru classé**In new, three magnum wooden Château cases. New labels*

+81	6 magnums	per lot	£1,500-1,800
			€1,800-2,100

Château Figeac 2010*Saint-Emilion, 1er grand cru classé**In new, wooden Château case. New label*

+82	1 double magnum	per lot	£550-650
			€650-760



1892 – Château-Figeac – Original watercolour by a family member.

Château Figeac 2010

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label*

*83 1 jeroam per lot £800-1,000
€940-1,200

Château Figeac 2010

*Saint-Emilion, 1er grand cru classé
In new, wooden Château case. New label*

*84 1 impériale per lot £1,100-1,400
€1,300-1,600

FIGEAC FROM THE FAMILY'S PRIVATE RESERVES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Figeac 1934

*Saint-Emilion, 1er grand cru classé
In individual, original wooden case. Re-corked at the
Château, January 2017. Original label, slightly bin-soiled
and creased*

*85 1 bottle per lot £500-700
€590-820

Château Figeac 1937

*Saint-Emilion, 1er grand cru classé
In individual, original wooden case. Re-corked at the
Château, January 2017. Original, bin-soiled label*

*86 1 bottle per lot £500-700
€590-820

Château Figeac 1939

*Saint-Emilion, 1er grand cru classé
In individual, original wooden case. Re-corked at the
Château, January 2017. Original label, bin-soiled and
slightly damaged*

*87 1 bottle per lot £500-700
€590-820

Château Figeac 1941

*Saint-Emilion, 1er grand cru classé
In individual, original wooden case. Re-corked at the
Château, January 2017. Original label, bin-soiled and
stained*

*88 1 bottle per lot £300-500
€360-590



The vat room at Château-Figeac.



Château-Figeac. With permission from Twin-Hervé Lefebvre.

LASCOMBES 1881

Lying in Corsham, Wiltshire (Octavian)

Château Lascombes 1881*Margaux, 2ème cru classé**Recent Château release. New capsule, slightly corroded.**New label, slightly bin-soiled. Level base of neck*

89	1 bottle	per lot £300-400 €360-470
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94	12 bottles	per lot £2,200-3,000 €2,600-3,500
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95	12 ..	
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FINE AND MATURE BORDEAUX FROM A PRIVATE COLLECTION

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Brion 1966*Corroded capsule. Bin-soiled, faded label. Level: 2cms**below base of cork (1)***Château Ducru-Beaucaillou 1973***Corroded capsules. Bin-soiled labels. Levels base of**neck (2)***Château Angelus 1979***Corroded capsules. Bin-soiled, damaged labels. Levels:**three upper, four mid/upper, one mid-shoulder (8)*

90	11 bottles	per lot £1,000-1,300 €1,200-1,500
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96	6 bottles	per lot £1,500-2,000 €1,800-2,300
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Château Mouton-Rothschild 1999*Pauillac, 1er cru classé**In original wooden case***Château Montrose 2000***Saint-Estèphe, 2ème cru classé**In original wooden case*

97	12 bottles	per lot £900-1,200 €1,100-1,400
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Château Lascombes 1996*Margaux, 2ème cru classé**In original wooden cases*

91	36 bottles	per lot £1,800-2,400 €2,200-2,800
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Château Giscours 2000*Labarde (Margaux), 3ème cru classé**In original wooden cases*

98	24 bottles	per lot £1,100-1,300 €1,300-1,500
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Château Siran 1996*Labarde (Margaux), cru bourgeois supérieur**In original wooden cases*

92	36 bottles	per lot £550-650 €650-760
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99	12 bottles	per lot £1,000-1,400 €1,200-1,600
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100	12 ..	
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Château Figeac 2000*Saint-Emilion, 1er grand cru classé**In original wooden cases***Le Pin 1996***Pomerol**In original wooden case*

93	6 bottles	per lot £7,000-9,000 €8,200-11,000
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Château Petit-Village 2000*Pomerol**In original wooden cases*

101	24 bottles	per lot £600-700 €710-820
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Château Grand-Puy-Ducasse 2000 (12)
Château Rausan Gassies 2000 (12)
Château Laville-Haut-Brion 2000 (12)
In original wooden cases

102 36 bottles *per lot* £900-1,100
 €1,100-1,300

Château Beauregard 2000 (24)
Château La Croix du Casse 2000 (24)
In original wooden cases

103 48 bottles *per lot* £950-1,150
 €1,200-1,300

Château La Lagune 2000 (24)
Château Meyney 2000 (12)
In original wooden cases

104 36 bottles *per lot* £900-1,150
 €1,100-1,300

FIRST GROWTH CLARET

Lying in Corsham, Wiltshire (Octavian)

Château Latour 1967
Raised corroded capsules. Bin-soiled labels. Levels: one mid/upper, one mid-shoulder (2)

Château Lafite-Rothschild, 1975
Damaged, corroded capsule, signs of seepage. Bin-soiled, damaged label. Level into neck magnum (1)

1978
Damaged, corroded capsule. Badly bin-soiled, stained label, affixed to bottle with cello tape. Level base of neck magnum (1)

1987
Cut capsule, vintage legible on cork, signs of seepage. Remains of label only, vintage illegible magnum (1)

2001
Damaged capsule, signs of seepage. Good appearance. Level into neck magnum (1)

105 4 magnums and 2 bottles *per lot* £2,400-3,500
 €2,900-4,100

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1953
Pauillac, 1er cru classé
Corroded capsules. Badly bin-soiled labels. Levels: one upper, one mid-shoulder

106 2 bottles *per lot* £1,800-2,600
 €2,200-3,000

Château Latour 1955

Pauillac, 1er cru classé
Corroded, slightly damaged capsules. Badly bin-soiled labels, slightly damaged. Berry Bros. slip labels. Levels: one upper, one mid/upper, one low-shoulder

107 3 bottles *per lot* £1,200-1,600
 €1,500-1,900

Château Mouton-Rothschild 1961

Badly bin-soiled, damaged label. Level low-shoulder (1)

Château Lafite-Rothschild 1981
Good appearance. Level into neck (1)

Château Mouton-Rothschild 1987
Slightly bin-soiled, slightly nicked label. Level base of neck (1)

108 3 bottles *per lot* £800-1,000
 €940-1,200

MOUTON AND LAFITE IN HALF-BOTTLES

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1971
Pauillac, 1er cru classé
In original wooden case, lid missing. Very slightly stained labels. Levels top-shoulder

109 11 half bottles *per lot* £550-750
 €650-880

Château Lafite-Rothschild 1971

Pauillac, 1er cru classé
In original wooden case. Four slightly damaged capsules. Very slightly stained labels. Levels: twenty-three top, one upper-shoulder

110 24 half bottles *per lot* £1,200-1,500
 €1,500-1,800

Château Lafite-Rothschild 1971

Pauillac, 1er cru classé
In original wooden case, band removed for inspection. Three very slightly damaged capsules. Slightly stained labels. Levels: twenty-two top, two upper-shoulder

111 24 half bottles *per lot* £1,200-1,500
 €1,500-1,800

Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden cases. Original tissues. Lot 112; three slightly depressed corks, two slightly damaged capsules. Levels: thirteen upper, eleven mid/upper-shoulder. Lot 113; three corroded, damaged capsules. Levels: nineteen upper, five mid/upper-shoulder.*

112	24 half-bottles	per lot	£1,000-1,200 €1,200-1,400
113	24 „		

Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden case. Original tissues. Two slightly damaged capsules. Levels: six top, twelve upper, five mid/upper, one low-shoulder*

114	24 half bottles	per lot	£1,000-1,200 €1,200-1,400
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Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden case. Original tissues. Two slightly damaged capsules, one corroded. Levels: four top, fifteen upper, three mid/upper, two low-shoulder*

115	24 half bottles	per lot	£1,000-1,200 €1,200-1,400
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Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden case. Original tissues. Four slightly damaged capsules. Levels: twelve upper, ten mid/upper, two low-shoulder*

116	24 half bottles	per lot	£1,000-1,200 €1,200-1,400
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Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden case. Original tissues. Three slightly damaged capsules, one corroded. Levels: fourteen upper, six mid/upper, four low-shoulder*

117	24 half bottles	per lot	£1,000-1,200 €1,200-1,400
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Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**In original wooden case. Original tissues. Two slightly corroded, damaged capsules. Levels: sixteen upper, five mid/upper, two low-shoulder*

118	23 half bottles	per lot	£950-1,100 €1,200-1,300
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MATURE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Léoville-Poyferré 1975*Saint-Julien, 2ème cru classé**Badly bin-soiled and badly damaged detached label. Level into neck*

Δ119	1 double-magnum	per lot	£160-200 €190-230
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Château Lynch-Bages 1978*Pauillac, 5ème cru classé**Not in original wooden case. Corroded capsules. Badly bin-soiled, stained labels, three damaged. Levels: seven base of neck or better, four top-shoulder*

Δ120	11 bottles	per lot	£500-600 €590-700
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Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty paid***Château Mouton-Rothschild 1982***Pauillac, 1er cru classé**Slightly damaged capsule. Bin-soiled, faded label. Level base of neck*

Δ*121	1 bottle	per lot	£650-850 €770-1,000
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Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild

	1991	(1)
	1992	(5)
	1993	(6)

All good appearance. Levels into neck

Δ122	Above 12 bottles	per lot	£1,800-2,600 €2,200-3,000
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LOT 127

Château Figeac 1999

*Saint-Emilion, 1er grand cru classé
In original wooden case*

Δ123 6 bottles per lot £300-400
€360-470

THREE VINTAGES OF PETRUS

Lying in Corsham, Wiltshire (Octavian)

Petrus 1978

*Pomerol, cru exceptionnel
Two slightly damaged capsules. Bin-soiled labels, one stained, two very slightly damaged. Levels: one base of neck, two top, one upper-shoulder*

124 4 bottles per lot £3,500-5,000
€4,100-5,900

Petrus 1982

*Pomerol, cru exceptionnel
Three corroded and one slightly damaged capsules. Three slightly damaged labels, otherwise excellent appearance. Levels: five into neck, one base of neck*

125 6 bottles per lot £18,000-22,000
€22,000-26,000

Petrus 1985

*Pomerol, cru exceptionnel
Very slightly damaged capsules. One stained and damaged label, one badly stained and slightly damaged. Levels: one upper, one mid/upper-shoulder*

126 2 bottles per lot £1,800-2,800
€2,200-3,300

FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Margaux 1982

*Margaux, 1er cru classé
In original wooden case. Good appearance. Levels: seven base of neck, five top-shoulder*

127 12 bottles per lot £7,000-9,000
€8,200-11,000

Château Mouton-Rothschild 1987

*Pauillac, 1er cru classé
In original wooden case. Very slightly damaged capsules. Four slightly nicked labels. Levels: ten base of neck, two top-shoulder*

128 12 bottles per lot £3,000-4,000
€3,600-4,700

Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé
In original wooden case. Original tissues. Good appearance. Levels: eighteen base of neck or better, five top, one mid/upper-shoulder*

129 24 half bottles per lot £3,000-4,000
€3,600-4,700

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1988

Good appearance. Level base of neck (1)

Château Latour 1988

Slightly bin-soiled, slightly damaged labels. Levels into neck (3)

Château Mouton-Rothschild 1988

Slightly bin-soiled, slightly damaged labels. Levels: one into neck, one top-shoulder (2)

130 6 bottles per lot £1,000-1,400
€1,200-1,600

1990 BORDEAUX IN JEROBOAM

Lying in Corsham, Wiltshire (Octavian)

Château Cantenac-Brown 1990*Cantenac (Margaux), 3ème cru classé
In individual, original wooden cases*

*131	2 jeroboams	<i>per lot</i> £500-700 €590-820
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Château Ausone 2001*Saint-Emilion, 1er grand cru classé
In original wooden case*

*137	6 bottles	<i>per lot</i> £1,800-2,400 €2,200-2,800
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A PRIVATE COLLECTION OF FINE BORDEAUX

Lots 132 to 145 have been held in professional storage since purchase on release.

Lying in Corsham, Wiltshire (Octavian)

*Lots marked * are offered in bond, available duty-paid***Château Cos d'Estournel 2001***Saint-Estèphe, 2ème cru classé
In original wooden case*

*132	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,300
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Vieux-Château-Certan 2001*Pomerol
In original wooden case*

*138	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,300
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Château Léoville-Las-Cases 2003*Saint-Julien, 2ème cru classé
In original wooden case*

139	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600
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Château Ducru-Beaucaillou 2001*Saint-Julien, 2ème cru classé
In original wooden case*

*133	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,300
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Château Pontet-Canet 2003*Pauillac, 5ème cru classé
In original wooden case*

*140	12 bottles	<i>per lot</i> £550-750 €650-880
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Château Léoville-Barton 2001*Saint-Julien, 2ème cru classé
In original wooden case*

*134	12 bottles	<i>per lot</i> £550-750 €650-880
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La Croix du Beaucaillou 2003

(12)

Les Pagodes de Cos 2003

(12)

*In original wooden cases***Château Léoville-Poyferré 2001***Saint-Julien, 2ème cru classé
In original wooden case*

*135	12 bottles	<i>per lot</i> £500-600 €590-700
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141	24 bottles	<i>per lot</i> £480-650 €570-760
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Château La Lagune 2001

(12)

Château Potensac 2001

(12)

In original wooden cases

*136	24 bottles	<i>per lot</i> £450-550 €530-640
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Château Pavie 2003*Saint-Emilion, 1er grand cru classé
In original wooden case*

*142	12 bottles	<i>per lot</i> £1,800-2,200 €2,200-2,600
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	Château Suduiraut 2001 <i>Preignac (Sauternes), 1er cru classé</i> <i>In original wooden case, damaged lid</i>		Château Gruaud-Larose 2005 Château D'Armailhac 2005 <i>In original wooden cases</i>	impériale (1) impériale (1)
*143	24 half bottles	per lot £450-550 €530-640	*152	2 impériales per lot £800-1,200 €940-1,400

	Château Rieussec 2001 <i>Fargues (Sauternes), 1er cru classé</i> <i>In original wooden case</i>		Château Grand-Puy-Ducasse 2005 <i>In original wooden case</i>	(12) magnum (6)
144	12 bottles	per lot £650-850 €770-1,000	*153	6 magnums and 12 bottles per lot £600-800 €710-940

	Château Rieussec 2003 Château Suduiraut 2003 <i>In original wooden cases</i>	(12) (12)	A PARCEL OF SAINT-EMILION GRAND CRU CLASSE Lying in Corsham, Wiltshire (Octavian)	
145	24 bottles	per lot £420-550 €500-640	Château Quinault L'Enclos 2006 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden cases</i>	
			154	36 bottles per lot £500-700 €590-820
			155	36 ..

SAINT ESTEPHE 2003

Lying in Corsham, Wiltshire (Octavian)

Château Valrose Cuvée Alienor 2003

Saint-Estèphe
In original cartons

Tasting note: Attractive deep colour. Warm, earthy and powerful spicy aromas. Fairly sweet and soft, black fruit flavours. Moderate tannins, crisp acidity and good balance. D.E.

*146	36 bottles	per lot £380-480 €450-560
*147	36 ..	
*148	36 ..	
*149	36 ..	
*150	36 ..	

BORDEAUX IN ORIGINAL CASES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Lynch-Bages 2009

Pauillac, 5ème cru classé
In original wooden case

*156	12 bottles	per lot £800-900 €940-1,100
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Château Haut-Bailly 2012

Léognan (Graves), cru classé
In original wooden cases

*157	36 bottles	per lot £1,000-1,300 €1,200-1,500
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BORDEAUX INCLUDING LARGE FORMATS

Lying in Corsham, Wiltshire (Octavian)

Château Quinault L'Enclos 2003

In original wooden case (12)

Château Clos de Sarpe 2004

In original carton (12)

*151	24 bottles	per lot £450-650 €530-760
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Château Fleur Cardinale 2012

Saint-Emilion, Grand Cru
In original wooden cases

*158	60 bottles	per lot £900-1,200 €1,100-1,400
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*159	60 ..	
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LAFITE AND MOUTON ROTHSCHILD FROM 2012 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Lafite-Rothschild 2012

Pauillac, 1er cru classé

In original wooden six-bottle cases

Tasting note: The 2012 Lafite Rothschild, representing only 38% of their total production, is a blend of 91% Cabernet Sauvignon and the balance mostly Merlot. It is a very stylish, elegant, yet concentrated Lafite Rothschild with an opaque ruby/purple color, soft well-integrated tannins, nice integrated oak, acidity and alcohol. Lafites's 2012 reveals good, opaque, ruby/purple color and plenty of lead pencil and blackcurrant fruit. The wine is medium-bodied and should hit its prime 2020-2035. Robert M. Parker, Jr; eRobertParker.com #218, Apr 2015

*160 12 bottles

per lot £3,000-3,500
£3,600-4,100

*161 12 "

*162 12 "

*163 12 "

*164 12 "



Château Mouton-Rothschild 2012

Pauillac, 1er cru classé

In original wooden six-bottle cases

Tasting note: As for the 2012 Mouton Rothschild, one can't help but love the artist's label, in this case done by Miquel Barceló, of two rams fighting for superiority. Representing only 49% of the crop, this blend of 90% Cabernet Sauvignon, 8% Merlot and 2% Cabernet Franc has an inky bluish/purple colour, which is far darker than its nearby neighbour, Lafite Rothschild, or even Pontet-Canet. Multi-layered, with rich, concentrated, crème de cassis fruit, a medium to full-bodied mouthfeel, and stunning purity, this is a major success in 2012. Definitely a bigger, richer wine than rival Lafite Rothschild, Mouton's 2012 seems to have more density as well. The tannins, however, remain soft and well-integrated. This wine should drink well for 25-30 years and is somewhat of a sleeper for a 2012 first-growth Médoc. Robert M. Parker, Jr; eRobertParker.com #218, Apr 2015

*165 12 bottles

per lot £2,500-3,000
€3,000-3,500

CHÂTEAU LAVILLE HAUT-BRION

Originally acquired in 1611 by Marie de Laville, the estate was in the family for over a hundred years, until it was sold in 1717 to Bernard Gaussens. In 1931 Leopold Bibonne sold the property to the Frédéric-Otto Woltner, owner of neighbouring estates Château La Mission Haut-Brion and Château La Tour Haut-Brion. His sons Fernand and Henri Woltner were innovative vintners and produced a dry white wine considered the best in Graves. Henri Woltner described the wine as able to be drunk after five years, but seldom at its best before ten years. Its slow-maturing characteristics have been compared to the best of white Burgundies, and the richness akin to a fine Montrachet. In 1983 the Dillon Family, owners of Château Haut-Brion since 1935, bought the estate.



LOT 166

1939 LAVILLE HAUT BRION

Lying in Corsham, Wiltshire (Octavian)

Château Laville-Haut-Brion 1939

Talence (Graves), cru classé

In badly damaged, original wooden case, no lid. Slightly marked capsules. Good labels. Levels: ten top, one upper and one mid/upper-shoulder

166	12 bottles	per lot	£4,000-6,000
			€4,700-7,000

CHATEAU D'YQUEM

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 1949

Sauternes, 1er grand cru classé

Slightly raised, embossed, corroded capsule. Label missing. Level upper-shoulder. Good colour

167	1 bottle	per lot	£600-800
			€710-940

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 1980

Sauternes, 1er grand cru classé

Not in original wooden case. Slightly bin-soiled labels, some stained, three badly stained and damaged, two slip labels missing, one damaged. Levels: base of neck or better

168	12 bottles	per lot	£1,500-2,000
			€1,800-2,300

SAUTERNES

Lying in Corsham, Wiltshire (Octavian)

Château Guiraud 1997

In original wooden case

(12)

Château Doisy Daëne 2008

In original carton

(12)

169 24 bottles *per lot* £500-700
€590-820

Château de Fargues 2003

Fargues (Sauternes), cru bourgeois

In original wooden cases

*174 36 bottles *per lot* £750-900
€880-1,100

FINE AND MATURE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Domaine Dujac, Clos de la Roche 1983

Grand Cru, Côte de Nuits

In original carton. Loose capsules. Slightly bin-soiled, slightly damaged labels. Levels: two cms below base of corks or better, one 4cms

175 12 bottles *per lot* £2,000-2,800
€2,400-3,300

Château de Fargues 2006

Fargues (Sauternes), cru bourgeois

In original wooden cases

170 12 bottles *per lot* £450-600
€530-700

171 12 "

172 12 "

Bouchard Père & Fils, Nuits-Saint-Georges Les Vaucrains 1978

Slightly nicked labels, one slightly stained vintage label.

Levels: three 2cms, one 3cms below base of corks (4)

Faiveley, Nuits-Saint-Georges Clos de la Maréchale 1983

One stained vintage label, slightly damaged capsules (2)

Henri Gouges, Nuits-Saint-Georges Les St-Georges 1985

Two very slightly nicked labels. Levels: two 1cm, one

2.5cms, one 3cms, two 4cms below base of corks (6)

176 12 bottles *per lot* £500-600
€590-700

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château de Fargues 2003

Fargues (Sauternes), cru bourgeois

In original wooden cases

*173 24 bottles *per lot* £500-600
€590-700

ROMANEE-CONTI

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1981

Grand Cru, Côte de Nuits

Bottle no' 01008. Percy Fox slip label. Slightly corroded capsule. Bin-soiled label. Level 1cm below base of cork

177 1 bottle *per lot* £3,000-4,000
€3,600-4,700

ROMANÉE-CONTI 1988

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

Consecutive bottle no's: 03678 to 03689. In Domaine, wooden case, band removed by Christie's. Original straws. Slightly worn, marked capsules. Leroy slip labels. Good appearance, labels stamped with green roundels. Levels: two 1.5cms, three 2cms, six 2.5cms, one 3cms below base of corks

178 12 bottles per lot £110,000-130,000
€130,000-150,000



DE
ROMANÉE-CONTI
VOSNE-ROMANÉE



ROMANÉE-CONTI

GRAND CRU, CÔTE D'OR



LOT 181

FINE RED BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine Leroy, Vosne-Romanée Les Beaux Monts 1995

*1er Cru, Côte de Nuits
In original wooden case*

*181 12 bottles per lot £3,500-4,500
€4,100-5,300

Lying in Corsham, Wiltshire (Octavian)

Domaine Leroy;
Chambolle-Musigny 2004 (2)
Vosne-Romanée 2004 (2)
Gevrey-Chambertin 2004 (2)
Nuits St Georges 2004 (2)
Bourgogne Rouge 2004 (2)

All above with damaged wax capsules. Good labels.

Levels: 3cms below base of corks or better

Δ*182 Above 10 bottles per lot £1,400-2,000
€1,700-2,300

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine de la Romanée-Conti, Romanée-Conti 2005

*Grand Cru, Côte de Nuits
In original wooden case, very slightly damaged. Bottle
no' 00213. Dutch import slip label, good appearance.*

*183 1 magnum per lot £18,000-20,000
€22,000-23,000

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Bouchard Père et Fils Le Chambertin 2010

*Grand Cru, Côte de Beaune
In original carton*

*184 12 bottles per lot £1,400-1,800
€1,700-2,100

Denis Mortet, Gevrey-Chambertin Lavaux St. Jacques 2010

*1er Cru, Côte de Nuits
In original carton*

*185 12 bottles per lot £1,200-1,500
€1,500-1,800

BOTTLES OF ROMANEE-CONTI

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1988

*Grand Cru, Côte de Nuits
Very slightly corroded capsules. Leroy slip labels.
Excellent appearance, green roundels on labels. Levels:
one 2cms, one 2.5cms below base of corks.*

179 2 bottles per lot £18,000-22,000
€22,000-26,000

Domaine de la Romanée-Conti, Romanée-Conti 1999

*Grand Cru, Côte de Nuits
Bin-soiled, stained label and vintage neck label. Level:
0.5cms below base of cork*

180 1 bottle per lot £10,000-15,000
€12,000-18,000

Mark Haisma, Bonnes-Mares 2011

*Grand Cru, Côte de Nuits
In original six-bottle cartons*

*186 12 bottles per lot £1,000-1,200
€1,200-1,400

*187 12 "

*188 12 "

Albert Bichot Domaine du Clos Frantin, Clos de Vougeot 2011

*Grand Cru, Côte de Nuits,
In original six-bottle cartons*

+189	12 bottles	per lot	£800-1,000 €940-1,200
+190	12 ..		

**A PRIVATE COLLECTION OF FINE RED
AND WHITE BURGUNDY FROM THE 2000'S
FEATURING HIGHLY REGARDED GRAND CRU**

Lots 191 to 258

Lying in Corsham, Wiltshire

Offered in bond, available duty-paid

Domaine Confuron-Cotetidot, Clos de Vougeot 2003

*Grand Cru, Côte de Nuits
In original carton*

+191	12 bottles	per lot	£600-800 €710-940
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Domaine Confuron-Cotetidot, Echézeaux 2003

*Grand Cru, Côte de Nuits
In original carton*

+192	12 bottles	per lot	£700-900 €820-1,100
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LOT 183

Domaine Chandon de Briailles, Corton, Clos du Roi 2003

*Grand Cru, Côte de Beaune
In original carton*

+193	12 bottles	per lot	£500-600 €590-700
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Domaine Chandon de Briailles, Corton Bressandes 2003

*Grand Cru, Côte de Beaune
In original carton*

+194	12 bottles	per lot	£500-600 €590-700
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Domaine Sylvie Esmonin, Gevrey-Chambertin, Clos Saint-Jacques 2003

*1er Cru, Côte de Nuits
In original carton*

+195	12 bottles	per lot	£750-950 €880-1,100
+196	12 ..		

Domaine Sérafin Père et Fils, Chambolle-Musigny, Les Baudes 2003

*1er Cru, Côte de Nuits
In original cartons*

+197	24 bottles	per lot	£800-1,000 €940-1,200
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Domaine Henri Gouges, Nuits-Saint-Georges, Les Saint Georges 2003

*1er Cru, Côte de Nuits
In original carton*

+198	12 bottles	per lot	£650-850 €770-1,000
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Domaine Henri Gouges, Nuits-Saint-Georges, Les Vaucraains 2003

*1er Cru, Côte de Nuits
In original carton*

+199	12 bottles	per lot	£500-600 €590-700
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Domaine Confuron-Cotetidot, Vosne-Romanée, Les Suchots 2003

*1er Cru, Côte de Nuits
In original carton*

+200	12 bottles	per lot	£500-600 €590-700
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**Domaine Sérafin Père et Fils
Gevrey-Chambertin, Les Corbeaux 2003 (12)
Morey-St.Denis, Les Millandes 2003 (12)**

In original cartons

+201	24 bottles	per lot	£800-1,000 €940-1,200
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	Domaine de Courcel		Domaine Henri Gouges	
	Pommard, Les Rugiens 2003	(12)	Nuits-Saint-Georges, Clos des Porrets-St Georges	(12)
	Pommard, Grand Clos des Epenots 2003	(12)	2004	(12)
	<i>In original cartons</i>		Nuits-Saint-Georges, Les Saint Georges 2006	(12)
*202	24 bottles	<i>per lot</i> £900-1,200 €1,100-1,400	<i>In original cartons</i>	
			*211	24 bottles <i>per lot</i> £800-1,000 €940-1,200
	Domaine Pierre Damoy, Chambertin 2004		Domaine Pierre Damoy, Chambertin 2005	
	<i>Grand Cru, Côte de Nuits</i>		<i>Grand Cru, Côte de Nuits</i>	
	<i>In original carton</i>		<i>In original six-bottle cartons</i>	
*203	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,300	*212	12 bottles <i>per lot</i> £1,400-1,800 €1,700-2,100
*204	12 „		*213	12 „
	Domaine Pierre Damoy, Chambertin, Clos de Bèze		Domaine Pierre Damoy, Chambertin, Clos de Bèze	
	2004		2005	
	<i>Grand Cru, Côte de Nuits</i>		<i>Grand Cru, Côte de Nuits</i>	
	<i>In original carton</i>		<i>In original six-bottle cartons</i>	
*205	24 bottles	<i>per lot</i> £1,800-2,200 €2,200-2,600	*214	12 bottles <i>per lot</i> £1,400-1,800 €1,700-2,100
	Domaine Pierre Damoy, Chapelle-Chambertin		Domaine Pierre Damoy, Chapelle-Chambertin	
	2004		2005	
	<i>Grand Cru, Côte de Nuits</i>		<i>Grand Cru, Côte de Nuits</i>	
	<i>In damaged original carton</i>		<i>In original six-bottle cartons</i>	
*206	12 bottles	<i>per lot</i> £700-900 €820-1,100	*215	12 bottles <i>per lot</i> £1,000-1,400 €1,200-1,600
*207	12 „			
	Domaine Mugneret-Gibourg, Echézeaux 2004		Domaine Sylvie Esmonin, Gevrey-Chambertin, Clos	
	<i>Grand Cru, Côte de Nuits</i>		Saint-Jacques 2005	
	<i>In original carton</i>		<i>1er Cru, Côte de Nuits</i>	
*208	12 bottles	<i>per lot</i> £1,200-1,500 €1,500-1,800	<i>In original carton</i>	
			*216	12 bottles <i>per lot</i> £900-1,100 €1,100-1,300
	Domaine Henri Gouges, Nuits-Saint-Georges, Clos		Domaine Joseph Roty, Gevrey-Chambertin, Les	
	des Porrets-Saint Georges 2004		Fontenys 2005	
	<i>1er Cru, Côte de Nuits</i>		<i>1er Cru, Côte de Nuits</i>	
	<i>In original cartons</i>		<i>In original carton</i>	
*209	24 bottles	<i>per lot</i> £700-900 €820-1,100	*217	12 bottles <i>per lot</i> £900-1,100 €1,100-1,300
	Domaine Joseph Roty, Gevrey-Chambertin, Les		Domaine Joseph Roty, Gevrey-Chambertin,	
	Fontenys 2004	(24)	Champs Chenys 2005	
	Domaine Georges Mugneret, Gevrey-Chambertin	(12)	<i>Côte de Nuits</i>	
	2005	(12)	<i>In original cartons</i>	
	<i>In original cartons</i>		*218	24 bottles <i>per lot</i> £1,000-1,200 €1,200-1,400
*210	36 bottles	<i>per lot</i> £1,100-1,500 €1,300-1,800		

	Domaine Sérafin Père et Fils, Gevrey-Chambertin Vieilles Vignes 2005 <i>Côte de Nuits In original carton</i>		Domaine Pierre Damoy, Chambertin, Clos de Bèze 2006 <i>Grand Cru, Côte de Nuits In original six-bottle cartons</i>	
+219	12 bottles	<i>per lot</i> £500-600 €590-700	+227	12 bottles <i>per lot</i> £1,200-1,500 €1,500-1,800
	Domaine Robert Chevillon, Nuits-Saint-Georges, Les Pruliers 2005 <i>1er Cru, Côte de Nuits In original wooden case</i>		Domaine Joseph Roty, Charmes-Chambertin Très Vieilles Vignes 2006 <i>Grand Cru, Côte de Nuits In original carton</i>	
+220	12 bottles	<i>per lot</i> £500-600 €590-700	+228	12 bottles <i>per lot</i> £1,200-1,500 €1,500-1,800
	Domaine Robert Chevillon, Nuits-Saint-Georges, Les Pruliers 2005 <i>1er Cru, Côte de Nuits In original cartons</i>		Domaine Chandon de Briailles, Corton Clos du Roi 2006 <i>Grand Cru, Côte de Beaune In original carton</i>	
+221	24 bottles	<i>per lot</i> £1,000-1,200 €1,200-1,400	+229	12 bottles <i>per lot</i> £650-850 €770-1,000
	Domaine Georges Mugneret, Nuits-Saint-Georges Les Chaignots 2005 <i>1er Cru, Côte de Nuits In original carton</i>		Domaine Robert Chevillon, Nuits-Saint-Georges, Les Saint Georges 2006 <i>1er Cru, Côte de Nuits In original carton</i>	
+222	12 bottles	<i>per lot</i> £600-800 €710-940	+230	12 bottles <i>per lot</i> £500-600 €590-700
+223	12 ..			
	Domaine Chandon de Briailles, Savigny-lès- Beaune, Les Lavières 2005 <i>1er Cru, Côte de Beaune In original cartons</i>		Domaine Georges Mugneret, Nuits-Saint-Georges Les Chaignots 2006 <i>1er Cru, Côte de Nuits In original carton</i>	
+224	24 bottles	<i>per lot</i> £600-800 €710-940	+231	12 bottles <i>per lot</i> £600-800 €710-940
	Domaine Chandon de Briailles, Corton Bressandes 2005 (12)		Domaine Robert Chevillon, Nuits-Saint-Georges, Les Vaucrains 2006 <i>1er Cru, Côte de Nuits In original carton</i>	
	2006 (12)		+233	12 bottles <i>per lot</i> £500-600 €590-700
+225	24 bottles	<i>per lot</i> £950-1,100 €1,200-1,300		
	Domaine Pierre Damoy, Chambertin 2006 <i>Grand Cru, Côte de Nuits In original carton</i>		Domaine d'Eugenie Clos Vougeot 2006 (6)	
+226	6 bottles	<i>per lot</i> £600-750 €710-880	Grands-Echézeaux 2006 (6)	
			Echézeaux 2006 (6) <i>In original wooden cases</i>	
			+234	18 bottles <i>per lot</i> £1,400-1,800 €1,700-2,100

<p>Domaine Chandon de Briailles, Corton Clos du Roi 2007 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i></p> <p>*235 12 bottles per lot £650-850 €770-1,000</p>	<p>Domaine Leflaive, Puligny-Montrachet, Clavoillon 2004 <i>1er Cru, Côte de Beaune</i> <i>In original wooden case</i></p> <p>*242 12 bottles per lot £700-900 €820-1,100</p>
<p>Domaine Gagnard-Delagrangre, Bâtard-Montrachet 2003 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i></p> <p>*236 12 bottles per lot £900-1,100 €1,100-1,300</p>	<p>Domaine Francois & Antoine Jobard, Meursault, Blagny 2004 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i></p> <p>*243 24 bottles per lot £700-900 €820-1,100</p>
<p>Domaine Chandon de Briailles, Corton-Charlemagne 2003 <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i></p> <p>*237 24 bottles per lot £950-1,100 €1,200-1,300</p>	<p>Domaine Francois & Antoine Jobard, Meursault, En La Barre 2004 <i>Côte de Beaune</i> <i>In original cartons</i></p> <p>*244 24 bottles per lot £600-800 €710-940</p>
<p>Domaine Louis Carillon et Fils, Puligny-Montrachet, Les Perrières 2003 (12) <i>1er Cru, Côte de Beaune</i> (12) 2006 (12) <i>In original cartons</i></p> <p>*238 24 bottles per lot £750-950 €880-1,100</p>	<p>Domaine Francois & Antoine Jobard Meursault, En La Barre 2004 (12) Meursault, Blagny 2004 (12) <i>In original cartons</i></p> <p>*245 24 bottles per lot £650-750 €770-880</p>
<p>Domaine Guy Amiot et Fils, Puligny-Montrachet, Les Demoiselles 2003 (12) Domaine Louis Carillon et Fils, Puligny-Montrachet, Les Referts 2006 (12) <i>In original cartons</i></p> <p>*239 24 bottles per lot £750-950 €880-1,100</p>	<p>Domaine Francois Jobard, Meursault, Charmes 2004 (12) Domaine Henri Gouges, Nuits Saint-Georges Blanc, La Perrière 2005 (12) <i>In original cartons</i></p> <p>*246 24 bottles per lot £650-850 €770-1,000</p>
<p>Domaine Leflaive, Bâtard-Montrachet 2004 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i></p> <p>*240 6 bottles per lot £1,600-2,000 €1,900-2,300</p>	<p>Domaine Gagnard-Delagrangre, Bâtard-Montrachet 2005 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i></p> <p>*247 12 bottles per lot £900-1,100 €1,100-1,300</p>
<p>Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2004 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i></p> <p>*241 6 bottles per lot £1,600-2,000 €1,900-2,300</p>	<p>Domaine Chandon de Briailles, Corton Blanc 2005 <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i></p> <p>*248 24 bottles per lot £950-1,100 €1,200-1,300</p>

	Domaine Francois & Antoine Jobard, Meursault, Genevrières 2005 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>		Domaine Hubert Lamy, Criots Bâtard-Montrachet 2007 <i>Grand Cru, Côte de Beaune</i> <i>Not in original carton</i>	
+249	24 bottles	<i>per lot</i> £800-1,000 €940-1,200	+257	6 bottles <i>per lot</i> £750-900 €880-1,100
	Domaine Francois et Antoine Jobard, Meursault, Les Poruzots 2005 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>		Domaine Chandon de Brailles, Charlemagne 2007 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>	
+250	24 bottles	<i>per lot</i> £700-900 €820-1,100	+258	12 bottles <i>per lot</i> £600-800 €710-940
	Domaine Paul Pillot, Chassagne-Montrachet, La Romanée 2005 <i>1er Cru, Côte de Beaune</i> <i>In original cartons</i>		A MIXED LOT OF BURGUNDY AND RHONE Lying in Corsham, Wiltshire (Octavian) <i>Offered in bond, available duty-paid</i>	
+251	24 bottles	<i>per lot</i> £700-900 €820-1,100	Domaine Leroy, Vosne-Romanée Les Beaux Monts 1994 <i>Two worn capsules. Slightly bin-soiled labels, stained vintage slip label. Levels: 1cm below base of corks (3)</i>	
	Domaine Louis Carillon et Fils, Puligny-Montrachet 2005 <i>Côte de Beaune</i> <i>In original cartons</i>		Chapoutier, Côte-Rôtie La Mordorée 1997 <i>In individual original wooden cases</i> magnum (3)	
+252	36 bottles	<i>per lot</i> £900-1,050 €1,100-1,200	+259	3 bottles and 3 magnums <i>per lot</i> £700-950 €820-1,100
	Domaine Gagnard-Delagrangre, Bâtard-Montrachet 2006 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>		WHITE BURGUNDY FROM EXCELLENT PRODUCERS Lying in Corsham, Wiltshire (Octavian)	
+253	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,300	Remoissenet, Bâtard-Montrachet 1976 <i>Grand Cru, Côte de Beaune</i> <i>Six Aveyrs of Bristol-bottled; Two slightly corroded capsules. Aveyrs slip-labels. Bin-soiled labels, slightly damaged. Levels: 3cms or better. Six French-bottled; Aveyrs of Bristol capsules. Slightly bin-soiled labels. Levels: four 3cms or better, two 5cms below base of corks</i>	
+254	12 ..		Δ260	12 bottles <i>per lot</i> £450-550 €530-640
	Domaine Chandon de Brailles, Corton, Le Charlemagne 2006 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>		Lying in Corsham, Wiltshire (Octavian) <i>Offered in bond, available duty-paid</i>	
+255	12 bottles	<i>per lot</i> £650-850 €770-1,000	Domaine Ramonet, Chassagne-Montrachet Les Ruchottes 1994 <i>1er Cru, Côte de Beaune</i> <i>In original six-bottle cartons. Good appearance. Slightly dark colour. Levels: 3cms below base of corks</i>	
	Domaine Francois Jobard, Meursault, Charmes 2006 (12)		+261	12 bottles <i>per lot</i> £500-600 €590-700
	Domaine Fontaine-Gagnard, Chassagne-Montrachet 2006 (12)		+262	12 ..
+256	24 bottles	<i>per lot</i> £650-850 €770-1,000		

Lying in Corsham, Wiltshire (Octavian)

Marquis de Laguiche, Montrachet 2004

Grand Cru, Côte de Beaune. Drouhin

Not in original wooden case. Original tissues, excellent appearance.

263 6 bottles *per lot* £1,500-1,800
€1,800-2,100

Lying in Corsham, Wiltshire (Octavian)

Louis Jadot, Duc de Magenta, Chassagne-Montrachet Morgeot "Clos de La Chapelle" Blanc 2010

1er Cru, Côte de Beaune

In original wooden six-bottle cases

Δ*269 42 bottles *per lot* £900-1,200
€1,100-1,400

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Louis Carillon, Bienvenues-Bâtard-Montrachet 2008

Grand Cru, Côte de Beaune

Not in original carton

*264 12 bottles *per lot* £1,800-2,200
€2,200-2,600

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Louis Jadot, Bâtard-Montrachet 2011

Grand Cru, Côte de Beaune

In original wooden, six-bottle cases.

*270 12 bottles *per lot* £750-900
€880-1,100

*271 12 ..

Louis Carillon, Bienvenues-Bâtard-Montrachet 2009

Grand Cru, Côte de Beaune

Six bottles in original carton, six in second hand carton

*265 12 bottles *per lot* £2,000-2,500
€2,400-2,900

Lying in Corsham, Wiltshire (Octavian)

Vincent Girardin, Bourgogne Chardonnay Vieilles Vignes 2011

In original cartons

*272 48 bottles *per lot* £400-500
€470-590

Jacques Carillon, Bienvenues-Bâtard-Montrachet 2012

Grand Cru, Côte de Beaune

Not in original carton

*266 5 bottles *per lot* £750-1,000
€880-1,200

A MIXED LOT OF COTE-ROTIE

Lying in Corsham, Wiltshire (Octavian)

Vidal Fleurie, Côte-Rôtie 1985

Corroded capsules. Slightly bin-soiled labels. Levels:

4cms below base of corks (5)

Levet, Côte-Rôtie 1986

Slightly bin-soiled labels. Levels 2cms below base of corks (7)

273 12 bottles *per lot* £300-350
€360-410

Jacques Carillon, Bienvenues-Bâtard-Montrachet 2012

Grand Cru, Côte de Beaune

Not in original carton

*267 6 bottles *per lot* £900-1,200
€1,100-1,400

SINGLE VINEYARD COTE-ROTIE FROM ETIENNE GUIGAL

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

E. Guigal, Côte-Rôtie La Landonne 1997

Rhône

In original wooden case

*268 12 bottles *per lot* £1,800-2,200
€2,200-2,600

*274 12 bottles *per lot* £2,000-2,500
€2,400-2,900



LOT 276

E. Guigal, Côte-Rôtie La Turque 1997

Rhône

In original wooden case

*275 12 bottles per lot £1,800-2,200
€2,200-2,600



LOT 278

E. Guigal, Côte-Rôtie La Turque 2006

Rhône

In original wooden three bottle cases

*280 6 bottles per lot £500-600
€590-700

E. Guigal, Côte-Rôtie La Landonne 2006

Rhône

In original wooden six-bottle cases

*276 6 bottles per lot £600-750
€710-880

*277 6 ..

E. Guigal Côte-Rôtie La Mouline 2006

Rhône

In original wooden three bottle cases

*278 6 bottles per lot £600-750
€710-880



LOT 280

E. Guigal Côte-Rôtie La Mouline 2006

Rhône

Not in original wooden case

*279 6 bottles per lot £600-750
€710-880

E. Guigal, Côte-Rôtie La Turquie 2006*Rhône**Not in original wooden case*

*281	6 bottles	<i>per lot</i>	£500-600
			€590-700

CHATEAU RAYAS RESERVE

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Rayas, Châteauneuf-du-Pape Réserve 1998***Rhône.**Not in original case*

*282	5 bottles	<i>per lot</i>	£1,000-1,500
			€1,200-1,800

PARCELS OF TOP QUALITY CHATEAUNEUF DU PAPE AND HERMITAGE

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Henri Bonneau, Châteauneuf-du-Pape Cuvée Marie Beurrier 2005***Rhône**In original cartons*

*283	12 bottles	<i>per lot</i>	£1,100-1,400
			€1,300-1,600

*284 12 "

*285 12 "

*286 12 "

*287 12 "

Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins 2007*Rhône**In original carton*

*288	6 bottles	<i>per lot</i>	£1,200-1,800
			€1,500-2,100

Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins 2008*Rhône**In original cartons*

*289	12 bottles	<i>per lot</i>	£1,500-2,000
			€1,800-2,300

*290 12 "

*291 12 "

*292 12 "

*293 12 "

Château La Nerthe, Châteauneuf-du-Pape Cuvée des Cadettes 2010*Rhône**In original six-bottle cartons*

*294	12 bottles	<i>per lot</i>	£450-550
			€530-640

*295 12 "

*296 12 "

*297 12 "

*298 12 "

Hermitage La Chapelle 2012*Rhône, Paul Jaboulet Aîné**In original six-bottle wooden cases*

*299	12 bottles	<i>per lot</i>	£800-1,000
			€940-1,200

*300 12 "

*301 12 "

*302 12 "

HERMITAGE LA CHAPELLE

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Hermitage La Chapelle 2009***Rhône, Paul Jaboulet Aîné**In original wooden case*

*303	6 bottles	<i>per lot</i>	£550-650
			€650-760

RHONE FROM THE EXCELLENT 2009 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Domaine de la Vieille Julienne, Châteauneuf-du-Pape 2009***Rhône. Daumen Père et Fils**In original cartons*

Δ*304	24 bottles	<i>per lot</i>	£480-550
			€570-640

Lying in Corsham, Wiltshire (Octavian)

Alain Graillot, Crozes Hermitage La Guiraud 2009*Rhône**In original wooden cases*

Δ*305	3 double magnums	<i>per lot</i>	£350-500
			€410-590

CHAPOUTIER COTES-DU-ROUSSILLON

Lying in Corsham, Wiltshire (Octavian)

M. Chapoutier, Domaine de Bila-Haut Occultum Lapidem 2013

Côtes du Roussillon Villages

In original six-bottle cartons

306 60 bottles *per lot* £400-500
€470-590

307 60 „

308 60 „

309 60 „

Didier Dagueneau, Pouilly-Fumé, Silex 2006

Loire

In original six-bottle cartons

*314 18 bottles *per lot* £900-1,200
€1,100-1,400

Didier Dagueneau, Pouilly-Fumé, Pur Sang 2007

Loire

In original six-bottle cartons

*315 12 bottles *per lot* £600-800
€710-940

THREE VINTAGES OF DAGUENEAU PUR SANG AND SILEX

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Didier Dagueneau, Pouilly-Fumé, Pur Sang 2005

Loire

In original six-bottle cartons

*310 12 bottles *per lot* £600-800
€710-940

Didier Dagueneau, Pouilly-Fumé, Silex 2007

Loire

In original six-bottle cartons

*316 12 bottles *per lot* £600-800
€710-940

*317 12 „

*318 12 „

Didier Dagueneau, Pouilly-Fumé, Silex 2005

Loire

In original six-bottle cartons

*311 12 bottles *per lot* £600-800
€710-940

MIXED FRENCH WINES

Lying in Corsham, Wiltshire (Octavian)

Château Lynch-Bages 1964

Slightly bin-soiled, marked labels. Levels: top-shoulder

(1)

Château Léoville-Barton 1990

(2)

Marquis d'Angerville, Volnay Champans 1998

(2)

Alex Gambal, Chambolle-Musigny Les Amoureuses 2006

(2)

Château de Beaucastel, Châteauneuf-du-Pape,

1981

(1)

1983

(1)

1985

(1)

The Beaucastel with corroded capsules. Slightly damaged labels. Levels: 1cm below base of corks

319 10 bottles *per lot* £500-600
€590-700

Didier Dagueneau, Pouilly-Fumé, Silex 2006

Loire

In original six-bottle cartons

*313 12 bottles *per lot* £600-800
€710-940

END OF MORNING SESSION

AFTERNOON SESSION
AT 2.30 PM

SEVEN RARE MADEIRA COLLECTIONS

It's with great pride that we present you this amazing range of old Madeira's. After the success of our December 2013 offer the interest in these old rare bottles has only risen. Now more wine collectors from around the world have taken notice of these venerable wines and Madeira as a whole has attracted more attention.

For this auction we visited Madeira island and personally checked a number of old family collections. Wines we have never seen before were presented and tasted. For the first time we even have a nineteenth century Madeiran Rum called Aguardente de Canha Velha. Quite possibly this was used in the old days to fortify the Madeiras. In all a range of old Madeiras with a lot of unique bottles which are not likely to appear at auction for some time again.

In October 2016 all of these bottles were shipped from the island to our warehouse, especially for this auction.

A COLLECTION OF RARE EIGHTEENTH AND NINETEENTH CENTURY MADEIRA

From O.P. Brothers private collection. With a keen eye for quality and rarity these bottles have been selected from old Madeiran collections by O.P. Most bottles were inspected and recorked. A number of wines were tasted by Christie's staff.

Lying in Corsham, Wiltshire (Octavian)

J. C. A. & C. Superior Reserva 1740

Recorked in 2015 by O.P. Brothers. Burgundy shaped bottle. New wax capsule. Faded stencilling. Level: 3.5cms below base of cork

Tasting note: Medium rich nose of caramel, uplifting citrus aromas and cream. Fresh apricot, mango and banana. An attractive nose full of tropical enjoyment over some mineral flavors. Good depth and complexity. Direct well concentrated aromas of wax, old wood and dried apricots. Slightly sweet over high acidity. On the finish quite strong gripping acidity of the well-aged type ending with pure dried citrus fruits. Interesting wine of character and length. Very good. January 2017. EV.

320 1 bottle *per lot* £2,000-3,000
€2,400-3,500

Borges T, Terrantez 1790

Recorked in 2016 by O.P. Brothers, original cork included. Two-part moulded bottle, stencilled. New wax capsule. Level into neck.

Tasting note: Deep nose of banana leaves, some volatile, sweet dried fruits expression in an attractive pure nose. Touch of fudge, waxy, all in elegant subdued modus. Pure and intensified from long cask aging. A great multi layered nose. Intense taste immediately filling your tongue with tropical fruit aromas, like peaches and fresh bananas, fine lingering acidity in the making the taste quite striking and well balanced. Refined fresh finish of depth and character. The amazing aftertaste is to die for. What a wine, love this. January 2017. EV.

321 1 bottle *per lot* £1,800-2,300
€2,200-2,700

Adegas do Torreão (vinhos) Lda, Malvasia 1794

Reserves from 1794. Original wax seal of JNV on foil capsule. Bin-soiled label. Level base of neck

322 1 bottle *per lot* £1,200-1,800
€1,500-2,100

Adegas do Torreão (vinhos) Lda, Verdelho 1794

Reserves from 1794. Original wax seal of JNV on foil capsule. Bin-soiled label. Level base of neck

323 1 bottle *per lot* £1,200-1,800
€1,500-2,100

J. C. A. & C. Moscatel Velhissimo 1795

Recorked by O.P. Brothers in 2015. Burgundy shaped bottle with faded stencilling. New wax capsule. Level: 3.5cms below base of cork.

Tasting note: Deep old muscat nose, rose petals, vanilla, touch of wood, quite subdued and high toned. Full sweet taste, typical muscat varietal, direct and full sweet on the tongue with low acidity. Nicely balanced taste, fine finish. Interesting distinctive style. December 2016. EV.

324 1 bottle *per lot* £1,500-2,000
€1,800-2,300

J. S. Terrantez 1800

Recorked by O.P. Brothers in 2015. Three part moulded bottle, stencilled. New wax capsule. Level into neck

Tasting note: Deeper color than the 1802, slightly more expressive on the nose too. Petrol almost old Riesling tone on the nose. Rubber tyres with slight sweet peachy aroma behind. Fairly neutral nose like other JS Madeiras previously tasted, appearance suggests ageing in glass as opposed to canteiro. Rhubarb aromas and rose petals. A direct medium sweet taste, with banana leaf aromas, some Indian spices and light styled with normal acidity. Gives a young appearance of a glass aged Madeira with not much concentration. December 2016. EV.

325 1 bottle *per lot* £700-800
€820-940

J. S. Terrantez 1802

Recorked by O.P. Brothers in 2015. Three part moulded bottle, stencilled. New wax capsule. Level into neck

Tasting note: Rather neutral nose, some smokey tones, alcohol and banana leaves. For the rest not showing much expression. Medium sweet mellow taste, direct, sugary even. On finish some herby, banana and fire stone tones. Light styled Madeira, glass aged. December 2016. EV.

326 1 bottle *per lot* £700-800
€820-940

J. S. Terrantez 1803

Recorked by O.P. Brothers in 2015. Three part moulded bottle, stencilled. New wax capsule. Level into neck

Tasting note: Creamy rich nose, fudge, banana leaves, fresh grinded coffee and soft Indian spices. Seductive aromatic with fine touch of spirit in the back. Light fine taste, rounded medium sweet. On the finish soft fudge aromas. Quite a direct style, not so much showing its acidity or character. Shorter cask-aging. Nice wine. September 2016. EV.

327 1 bottle *per lot* £700-800
€820-940



LOT 320



LOT 321



LOT 322



LOT 323



LOT 325



LOT 334



LOT 337

J. S. Terrantez 1804

Recorded by O.P. Brothers in 2015. Three part moulded bottle, stencilled. New wax capsule. Level into neck
Tasting note: In same style as the 1805 but with a more concentrated fudge like aroma and lingering acidity. Very good. August 2016. EV.

328 1 bottle per lot £700-800
€820-940

J. S. Terrantez**1805**

(1)

1806

(1)

Both recorded by O.P. Brothers in 2015. Three part moulded bottles, stencilled. New wax capsules. Levels into neck

329 2 bottles per lot £1,200-1,400
€1,500-1,600

J. S. Terrantez**1808**

(1)

1810

(1)

Both recorded by O.P. Brothers in 2015. Three part moulded bottles, stencilled. New wax capsules. Levels into neck

330 2 bottles per lot £1,500-2,000
€1,800-2,300

J.S. Madeira's

These bottles were discovered by OP Brothers in São Vicente. They had original wax seals and corks but were in very poor condition; The bottles were completely covered with dirt, sand, and sediment of wine. The contents of some bottles had no wine characteristics due to the loss of alcohol, they were refused. All bottles were carefully cleaned and opened. The Madeira was placed in demijohn while the original bottles were cleaned and newly stencilled where necessary. Then the wine was rebottled, recorked and rewaxed. From these bottles we were able to taste a number of the wines, our notes are added to the specific lots.

Who J.S. was that made these wines remains uncertain. The stencilling is quite unique in its design and paint. This ink was also used by João Carlos d'Aguiar from Estreito de Câmara de Lobos. They appear to be extremely rare and possibly are from Dr. João Vicente da Silva who was from Estreito de Câmara de Lobos, born around 1803. For about 40 years he was in the service of the City Hall. By his death in 1895 his nephew inherited a collection of old Madeira wines stored in six cellars in the area of Ribeiro Real.

We were unable to receive confirmation that the J.S. Madeiras in fact were from João Vicente da Silva. Our research continues. Meanwhile we are pleased to offer these historic and very unique bottles.

J. S. Terrantez**1812**

(1)

1820

(1)

Both recorded by O.P. Brothers in 2015. Three part moulded bottles with stencilling, the 1820 with "JCM Porto" embossed on the punt. New wax capsules. Levels into neck

331 2 bottles per lot £1,100-1,300
€1,300-1,500

Roque Teixeira "Serceal" 1818

Bottled in 1879, recorked by O.P. Brothers in 2015. Burgundy shaped bottle. New wax capsule. Damaged label with typewritten details. Level: 1.5cms below base of cork

332 1 bottle per lot £700-900
€820-1,100

Unknown producer, Terrantez 1823

Recorded by O.P. Brothers in 2015. Burgundy shaped bottle. Wax capsule. Hand painted "R Madaiera" with details on new back label. Level: 3.5cms below base of cork

E. V. P. Ema Vieira Pereira, Verdelho 1838

Recorded by O.P. Brothers in 2015. Burgundy shaped bottle. Wax capsule. Hand painted with details on new back label. Level: 2.5cms below base of cork

333 2 bottles per lot £1,100-1,400
€1,300-1,600

Welsh Brothers, Bastardo 1830

Wax capsule. Damaged label. Level: into neck

334 1 bottle per lot £2,200-2,800
€2,600-3,300

Terrantez 1842

"As uvas de Terrantez, Nao as comas nem as des, Para vinho Deus as fez"

Recorded by O.P. Brothers in 2015. Three part moulded bottles with new wax capsules. Badly bin-soiled and damaged labels. Levels into neck.

Tasting note: The first time I tasted this wine unfortunately the bottle was tainted by a strike of TCA. A year later presenting itself more refined, creamy nose of buttery charm and fine red grapefruit tones on the finish. An amazing complexity of taste. Very good Terrantez. Consistent notes throughout 2016, very good wine. Last tasted January 2017. EV

335 2 bottles per lot £1,000-1,400
€1,200-1,600

	J. C. A. & C. "S" Sercial 1845	(1)			
	J. C. A. & C. "M" Malvasia 1860	(1)			A CELLAR SELECTION OF OLD MADEIRA FROM A NOTED MADEIRA FAMILY
	<i>Recorded in 2015 by O.P. Brothers. Stencilled Burgundy shaped bottles. New wax capsules. Levels: the Sercial 6cms, the Malvasia 2.5cms below base of corks</i>				
336	2 bottles		per lot	£1,100-1,500 €1,300-1,800	Lying in Corsham, Wiltshire (Octavian)
					Welsh, Verdelho 1779
					<i>Wax capsule. Stencilled bottle. Level: into neck</i>
			340	1 bottle	per lot £2,000-3,000 €2,400-3,500
	João Romão Teixeira, Terrantez, 1860	(1)			Bual Barbosa Believed Circa 1820
	1862	(1)			<i>Bottled May 1930 and March 1935. Wax capsules with Welsh family seal. Damaged bin soiled labels. "Owing to the absence of the owner grapes were picked almost as raisins. Grown at Quinta Stanford". Levels: into neck.</i>
	J. R. Teixeira, Terrantez 1870	(1)			341
	<i>Recorded in 2015 by O.P. Brothers. New wax capsules and new labels. Levels: 4.5cms below base of corks.</i>				
337	3 bottles		per lot	£1,100-1,400 €1,300-1,600	2 bottles
					per lot £1,600-2,200 €1,900-2,600
	HM Borges, Terrantez 1862				Vinho João Cavalheiro Sercial 1830
	<i>Recorded by O.P. Brothers in 2015. Three part moulded bottle. New wax capsule. Bin-soiled, damaged label. Level into neck</i>				
	Tasting note: When tasted in June 2015 at first I was a bit disappointed. With air the true aromas emerged. Fine tuned, minty, dried rose petals, intriguing and complex. On the taste more direct then the nose would make you expect. Touch spirity over a medium sweet pure taste. Quite intense and lingering, nice grapefruit bitters and fine racy acidity. Wine of strength, the alcohol is somewhat present to be graded excellent. On the after taste this is more mellowed and balanced. None the less a very good Terrantez of character. A year and a half later more uplifted nose, touch volatile, old banana leaves, quite sweet and concentrated, lots of strength and depth. On the taste at first sweet rich mouth filling with quite a punch of high natural acidity. Great complexity. An amazing wine that goes on and on. Last tasted January 2017. EV				
338	1 bottle		per lot	£1,200-1,800 €1,500-2,100	342
					2 bottles
					per lot £1,200-1,500 €1,500-1,800
	Casa da Torre Bela, Verdelho 1878				Borges, Terrantez 1846
	<i>Recorded by O.P. Brothers in 2015. Stencilled Burgundy shaped bottle. Level 3cms below cork</i>				
	PJL Boal 1880				<i>Bottled in 1900. Two part dumpy bottle. Wax capsule with Welsh family seal. Stained label. Level into neck. "As uvas de Terrantez Nao as comas nem as des Para vinho Deus as fez" "The Terrantez grapes neither eat them nor give them away, for wine God made them" Tasting note: Orange golden color. Great sweet refined nose of beeswax, dried apricots, honey and orange peel. Mouth filling taste, semi-sweet with nice acidity behind. On the after taste a lingering dried fruit with slight grapefruit bitterness and mandarin fruit. A great wine! September 2013, EV.</i>
	<i>Recorded by FMA in 2014. Stencilled bottle. Level into neck</i>				
	Unknown Producer, Moscatel 1890				343
	<i>Recorded by O.P. Brothers in 2015. Stencilled bottle. Level into neck</i>				
339	3 bottles		per lot	£650-850 €770-1,000	1 bottle
					per lot £2,000-3,000 €2,400-3,500
					Thiago d' Aguiar, Verdelho 1865
					<i>Rebottled 1928. Wax capsule with Welsh family seal. Slightly stained label</i>
					(1)
					Old Verdelho, Camara de Lobos 1865
					<i>Wax capsule with Welsh family seal. Stained slightly damaged label. Level into neck</i>
					(1)
			344	2 bottles	per lot £700-900 €820-1,100
					Boal Borges 1875
					<i>Wax capsules with Welsh family seal. Badly stained labels, one damaged. Levels into neck</i>
			345	2 bottles	per lot £500-700 €590-820



LOT 340



LOT 343



LOT 347



LOT 348

Borges,
Verdelho Believed 1875 (3)
Very Rich Old Madeira 1903 (1)
Wax capsules with Welsh family seal. Stained slightly damaged labels. Levels into neck

346 4 bottles per lot £550-850
 €650-1,000

A PRIVATE COLLECTION OF OLD MADEIRA

Lying in Corsham, Wiltshire (Octavian)

H.P. Barradas, Madeira Reserva Particular 1800
Re-bottled in 1996. Bordeaux and Burgundy shaped bottles. Wax capsules. Stained labels. Levels one just below top-shoulder, one 5cms below base of cork

Tasting note: Deep concentrated nose of dried peaches, honey, fudge, vanilla ice tone. Quite attractive. Some Indian spices on the back. After some time more developed showing secondary aromas of honey cake and vintage furniture. Intense acidity, medium sweet, soft, with lingering grapefruit bitters and sweet fruit. Finishing with nice concentrated acidity. Very nice wine. Last tasted August 2015. EV.

347 2 bottles per lot £800-1,000
 €940-1,200

Terrantez 'W' 1842

Burgundy shaped bottles with "W" stencilled on the back. Wax capsules. Bin soiled slightly damaged labels. Levels: 4cms below base of cork.

348 2 bottles per lot £1,400-1,600
 €1,700-1,900

Boal Raro Velho do Campanário 1840

Old wax capsule with sign of seepage. Bin soiled label. Level upper-shoulder (1)

Madeira Reserva 1861

Two part moulded bottle. Damaged wax capsule, saturated weak cork, sign of seepage. Handwritten stencilling on the bottle. Level base of neck (1)

S Velho Boal Vinho de Reserva Believed 1907

Bottled in 1927, recorked in 1957. Bin-soiled H.&H. style back label. Small typed, badly bin soiled front label. Level base of neck (1)

Cossart Gordon, Sercial 1960

Bottled in 1994. Official MWc document from 2002 included. Stencilled bottle. Level into neck (1)

'S' Very Old Sercial

Identified according to family records. Two part moulded bottle with "S" stencilled. Level: 4cms below base of cork (1)

349 5 bottles per lot £1,000-1,400
 €1,200-1,600

A FINE COLLECTION OF RARE MADEIRAS

All wines in this collection were hand selected by the owner and recently removed from the collections of noted Madeira families. The old corks were replaced by Francisco Albuquerque and samples were tasted prior to being included in this sale.

Lying in Corsham, Wiltshire (Octavian)

Cunha, Sercial 1830

Rebottled in 2016 by Francisco Albuquerque. New wax capsules. New stencilling. Levels into neck

Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste start, buttery mouthfeel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Febr 2016. EV.

350 2 bottles per lot £1,200-1,600
 €1,500-1,900

351 2 ..

Cunha, Verdelho Antigo "Pico e Saloes" Estreito de Camara de Lobos 1830

Recorded in 2015 by Francisco Albuquerque. New wax capsules. Badly bin soiled and damaged labels, vintage recently stencilled on neck of bottle. Levels into neck

Tasting note: This wine has punch, on the nose floral tones quite attractive in fact. Finesse. Freshly crushed white peaches. A day I tasted another bottle which we opened just minutes earlier. It showed more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality. Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slight sweet. Last tasted February 2016. EV.

352 2 bottles per lot £1,200-1,600
 €1,500-1,900

353 2 ..

Bual Madeira Velhissimo 1830

New wax capsule with Francisco Albuquerque seal. Old three-part moulded bottle. Hand written label, stained and damaged. Level: base of neck (1)

Cunha, Reserva Velha Superior 1830

New wax capsules with Francisco Albuquerque seal. Old two part moulded bottles. New stencilling. Levels into neck (2)

354 3 bottles per lot £1,100-1,400
 €1,300-1,600

Perestrello, Terrantez 1840

Old two part moulded bottles. New wax capsules. Recorked in 2016 by Francisco Albuquerque. New stencilling. Levels into neck

Perestrello is an old Madeira family with connections to Christopher Columbus. This wine came from an old collection near Funchal. After inspection and recorking all bottles were newly stencilled.

Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on the concentrated and on the butterscotch side. Very good nose, old furniture wax and fresh herbs. Soft well balanced start of taste, lemon zest, freshly sweet and buttery, vintage furniture wax with fine grapefruit bitters on the finish. Quite elegant, like butter sweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Very good wine. February 2016 EV.

355 2 bottles per lot £1,600-2,000
€1,900-2,300

Cannavial, Verdelho 1870

Bottled from demi-john in 2015 by Francisco Albuquerque. Wax capsules. Stencilled bottles. Levels into neck

Dr Cannavial was a medical doctor who co-invented the Estufagem. Known for his great collection of fine vintage Madeira's. This bottle was bottled from demi john in 2015.

Tasting note: Expressive rich nose of banana, Indian spices and old honey. Long cask aging concentration. The demi john aging has slowed down the process. Creamy rich taste of concentrated aromas, touch of grapefruit bitters, high extract on the finish. Very long after taste of dried peaches and furniture honey wax tone. Intense wine of very good quality. Of similar style and great concentration to a bottle I had in 2013. Last tasted February 2016. EV.

360 2 bottles per lot £800-1,200
€940-1,400
361 2 „

Cunha, Bual Velho 1860

Rebottled in new bottles by Francisco Albuquerque. New wax and stencilling. Levels one into neck and one base of neck

Tasting note: Deep orange color. Sweet nose of raisins and Indian spices. Pure and rich. Lovely nose of fine complexity. Rounded fresh taste start followed by mouth filling rich peach fruit aromas, very nice intensity and youthful appearance. Quite sweet for a Bual, with a lot of charm. Very good wine. February 2016. EV.

356 2 bottles per lot £800-1,000
€940-1,200

Sercial Jardim do Mar 1870

Recorked and rewaxed by Francisco Albuquerque, new wax capsules. Stained labels, one damaged in lot 359. Levels into neck

Tasting note: Intense high toned nose with crème brûlée and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal, focused start of taste, fine, butter scotch but remaining dry aromas in the mouth. Nice canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with long lingering taste. Strikingly butterscotch on the flavor. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones. Fresh acidity. Getter better with time in the glass. June 2016. EV.

357 3 bottles per lot £1,200-1,500
€1,500-1,800

358 3 „

359 3 „

Cunha, Malvasia Velha 1870

Recorked and rewaxed by Francisco Albuquerque, new wax capsules. Newly stencilled. Levels into neck.

Tasting note: First tasted February 2016. High toned nose, spicity, straw, and slightly raisiny. Very mature appearing. Briar tone. Quite punchy on the nose. With some air the spicity acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style. Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spicity tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. About half a year later. Rich intense nose of sweet sun ripened fruits, honey, floral tones, hint of peaches, slightly ethereal, quite intriguing. Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good. Last tasted June 2016. EV.

362 2 bottles per lot £800-1,000
€940-1,200

363 2 „



LOT 349



LOT 351



LOT 353



LOT 355



LOT 359



LOT 361



LOT 370



LOT 378



LOT 379

Malvasia Jardim do Mar Believed 1870

Recorked and rewaxed by Francisco Albuquerque. Dumpy bottles, new wax seals. Badly bin-soiled labels, one with remains of label only. Levels into neck
 From the same collection as the Sercial 1870.

Tasting note: Intense nose of rose petals, bergamot and acacia, concentrated by long cask aging. Lovely fine sweet caramel note in the back. Subdued and fine. Rich full soft creamy start, silky seductively styled mouthfeel, some wood tones, intense and complex. Great after taste of rich fruits, some waxy tones, wood, well concentration fine flavors. Really long and persistent. Great wine. An amazing discovery. June 2016. EV.

364 2 bottles *per lot* £500-700
 €590-820

JBF (Jose B. Fernandez), Verdelho 1900

Bottled from demi-john in 2015 by Francisco Albuquerque. Stencilled bottles. Levels base of neck
 From vineyards near the city of Funchal, next to the old family house. Unfortunately these vineyards now don't exist anymore. A few demijohns were discovered by Francisco Albuquerque when the house was sold. The quality of these wines is amazing which makes it all the more sad that the vineyards have been replaced by houses.

Tasting note: Deep orange colour. Rich complex nose. Fresh citrus and mandarin aroma, fine old wood furniture tones, refined needing air to open up to fuller and greatness. Developing a fine Napoléan Cognac nose, sweet and rich though not as alcoholic as a Cognac. Gorgeous nose.

After some months the same bottle now giving more rich fudge and fine floral aromas. Very refined. Medium sweet, intense start of taste, dried oranges, richer as you would expect a Verdelho. The acidity is well integrated. Lovely flavor, full intense and well balanced, like a well matured fine Petite Champagne Cognac. A great fine soft sweet styled Verdelho. Very good, I love this Madeira. Last tasted December 2015 at a dinner in New York where this wine showed beautifully and well balanced. It left everybody at the table silent. Great wine. EV.

367 2 bottles *per lot* £1,000-1,400
 €1,200-1,600

368 2 ..

Boal 'M' (Muito) Velho 1878

Recorked in 2016 by Francisco Albuquerque. New wax capsules. Stencilled bottles, slightly fading. Levels into neck.

Tasting note: Very fine nose, softy sweet and aromatically styled, honey cake, some ethereal, wax, smoked almonds, pure and intriguing. Elegant and layered. As if dancing in your glass. Well balanced appearance, the taste is exactly as the nose promises. Elegant fine softy sweet, raisins, honey cake (great Madeiran specialty), soft acidity in harmony with the rich mouth feel. A very good Bual on the finesse. June 2016. EV.

365 2 bottles *per lot* £500-700
 €590-820

366 2 ..

JBF (Jose B. Fernandez), Bual 1900

Bottled from demi-john in 2015 by Francisco Albuquerque. Stencilled bottles. Levels base of neck

Tasting note: Deep orange color. Fine honey cake, cacao nose, hazelnuts roasted, sweet, dried blue raisins, fine styled all alive and very well balanced. Obviously aged for a 40 year+ period in wood than transferred to demi john. This ensured a slower development and better preservation of the fruit. On the taste dried fruit aromas like on the nose, intense and fine, lovely lingering acidity emerging from the natural sweetness. In the after taste dried blue berries, great complexity, its more intense and sweeter than the Verdelho but so well integrated in the wine. Fine length. Amazingly great wine. Last tasted February 2015. EV.

369 2 bottles *per lot* £1,000-1,400
 €1,200-1,600

370 2 ..

Drummond, Bual 1906

Bottled from demi-john in 2016 by Francisco Albuquerque. Stencilled bottles. Levels base of neck or better

Tasting note: Deep orange yellow. Concentrated high toned nose, hint of varnish, vintage furniture wax and Madeira honey cake. After some air more museum aromas, soft sweetish and well cask aged. Quite sweet rich start of taste, concentrated dried peaches aroma, full mouth filling with fine bitters on the finish. Complex and lingering with old honey after taste. Very good wine. February 2016. EV

371	2 bottles	<i>per lot</i>	£600-800 €710-940
372	2 "		

Boal Campanario 1933

Bottled from demi-john in 2015 by Francisco Albuquerque. Stencilled bottles. Levels base of neck or better

373	2 bottles	<i>per lot</i>	£500-700 €590-820
374	2 "		

'F.E.M' (Francisco Ernesto Mechado), Verdelho 1934

Bottled from demi-john in 2015 by Francisco Ernesto Mechado. New wax capsule with FA seal. Stencilled bottle. Francisco Ernesto Mechado was Francisco Albuquerque's grand-father.

375	2 bottles	<i>per lot</i>	£500-700 €590-820
376	2 "		

Madeira Velho 1914

New wax capsule. Two-part moulded bottle with stencilling and slip label; "re-corked by FMA at MWC 2014". Level base of neck (1)

Moscat Velho

Wax capsule. Stencilled bottle. Level Upper-shoulder (1)

Boal Velho

New wax capsule. Two-part moulded bottle with stencilling. Level into neck (1)

377	3 bottles	<i>per lot</i>	£350-450 €410-530
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A PRIVATE COLLECTION OF HIGH QUALITY

Lying in Corsham, Wiltshire (Octavian)

Boal Campanario 1838

Three part moulded bottle with stencilling. Original capsule and cork. Level base of neck

378	1 bottle	<i>per lot</i>	£800-1,000 €940-1,200
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The Bianchi Family

The Bianchi Family began its Madeira wine venture in the late 1860s with Carlo de Bianchi, a merchant of Como, Italy origin. His bottles used to be marked "C de B".

His son Ferdinando Maximiliano carried on the business and amassed a fine stock of bottled wines from Tarquinio Torcato da Camara Lomelino, wine producer and exporter from the Lomelino's wines Company, and directly related to his wife Maria das Mercês. The Lomelino supplied wines to the Swedish Royal Family and won several international prizes.

The Bianchi's owned vineyards and were partidistas, holding stock to sell to other shippers. In 1934 the family became part of the Madeira Wine Association and Antonio de Bianchi was the first technical director of the Madeira Wine Association. Antonio's son, Ferdinando Carlo Antonio de Bianchi started working for the MWA in 1948 for 30 years, becoming the General Manager. As a prominent figure in the MWA, Ferdinando became an official wine taster at the JNV, and very often was requested to taste and qualify private wine collections. Ferdinando is also featured the 1968 British Pathé Documentary, "Madeira - Island of Wine" where he is seen sampling wines. E.V.

Malvasia Campanario 1838

Three part moulded bottle with stencilling. Original capsule and cork. Level base of neck

379	1 bottle	<i>per lot</i>	£800-1,000 €940-1,200
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A.L.B. Sercial 1870

Two part moulded bottle, stencilled. Capsule missing. Original short cork, all in place. Level into neck (1)

Jasmins Pereira & Cº, Verdelho 1885

Two part moulded bottle. Original branded capsule with wicker neck. Stencilled. Level very top shoulder (1)

Herd. ros do Cons. Dr Manuel José Vieira São Martinho 1897

Two part moulded bottle. Original short cork. Bin-soiled, damaged label. Level low shoulder (1)

B S, Bastardo Solera 1952

Wax capsule. Stencilled bottle. Level into neck (1)

380	4 bottles	<i>per lot</i>	£750-950 €880-1,100
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LOT 380



LOT 382



LOT 384

VERY RARE OLD MADEIRAS FROM THE VIEIRA FAMILY

FAVILA - GONCALVES & C.A LDA & VIEIRA FAMILY

This was the company partly owned by Manuel Jose Vieira, the other owner being Mr Goncalves. Mr Favila was the owner of various vineyards who had no heirs and left the vineyards to his lawyer Manuel Jose Vieira with the restriction to continue to use the name of Favila. The son of Manuel added the name Favila to his name, Manuels daughter Ema refused this. She later made wines under her own name. Favilla Goncalves finished its activities in the early seventies of the 20th century.

Ema Vieira Pereira was married to Mr Pereira and their son was Joao Manuel Vieira Pereira. The cousin of Joao, Agostinho Pereira Gouveia, managed the properties while he lived Lisbon. In December 2014 Christie's NY offered the old Madeira collection from the Gouveia family at auction there were a relative large number of Vieira wines. Apart from this the Vieira wines are little seen.

All wines in this collection came from the old family home of Mrs Ema Vieira Pereira and originally belonged to her. It was special to go into the room where she lived to inspect and pack these old bottles. We were able to taste a number of these old wines and from the undated Sercial to the 1890 Malvasia all were of a high quality.

Lying in Corsham, Wiltshire (Octavian)

Moscatel, Câmara de Lobos 1870

Original corks and capsules. Bin soiled badly damaged labels. Levels base of neck or better

381 3 bottles *per lot* £1,200-1,800
€1,500-2,100

382 3 „

Moscatel, Câmara de Lobos 1870

Original corks and capsules. Bin soiled badly damaged labels. Levels: four base of neck or better, one upper-shoulder and one mid-shoulder

383 6 bottles *per lot* £2,400-3,600
€2,900-4,200

Sercial, Dr. Manuel José Vieira 1870

Long neck bottles. Original capsules and corks. Bin soiled and damaged labels. Levels two 4.5cms one 5cms below base of corks.

Tasting note: Light orange color with yellow rim. Elegant slightly sweet nose of mandarins, caramel and fresh straw. Nice expressive and pure. Fine soft start of taste, florally aromatic with a dry direct final. Classic Sercial. Clean dry finish, focused, leaving fine aromas of fresh baked bread on the after taste. A quite seductive Sercial, would even say feminine, with fine floral tones on the softly dry taste. Very good. Love this wine. Last tasted December 2016. EV.

384 3 bottles *per lot* £900-1,500
€1,100-1,800

Sercial, Dr. Manuel José Vieira 1870

Long neck bottles. Original capsules and corks. Bin-soiled and damaged labels. Levels: one 5cms, one 5.5cms and one 6.5cms below base of corks.

385 3 bottles *per lot* £900-1,500
€1,100-1,800

Sercial, Dr. Manuel José Vieira 1870

Four long neck and two Bordeaux-shaped bottles. Original capsules and corks. Bin-soiled and damaged labels. Levels: two top-shoulder, two 5.5cms, one 6cms, one 7.5cms below base of corks.

386 6 bottles *per lot* £1,800-3,000
€2,200-3,500

Malvasia, Dr. Manuel José Vieira 1890

Original capsules and corks. Bin soiled labels. Levels base of neck or better.

Tasting note: Orange yellow color. Nose still a bit closed, balsamic tones, old honey, pure and quite intense from long canteiro aging. High toned. Soft caramel sweet taste, rich ripe apricots juice, honey, some waxy aromas on the back. Evolving very impressively ending with great intensity and sweetness on the final, some bitters and balsamic aromas behind the rich fruit. Great taste, a wine with amazing natural concentration and strength. The lingering acidity balances the intense sweetness. Great wine. February 2016 at Quinta do Avista Navios. EV.

387 2 bottles *per lot* £450-650
€530-760

Malvasia, Dr. Manuel José Vieira 1890

Original capsules and corks. Bin-soiled labels. Levels base of neck or better.

388 3 bottles *per lot* £650-950
€770-1,100

389 3 „

Malvasia, Dr. Manuel José Vieira 1890

Original capsules and corks. Bin-soiled, slightly damaged labels. Levels base of neck or better.

390 6 bottles *per lot* £1,300-1,800
€1,600-2,100

Malvasia, Dr. Manuel José Vieira 1890

Original capsules and corks. Bin soiled, damaged labels. Levels base of neck or better.

391 6 bottles *per lot* £1,300-1,800
€1,600-2,100



LOT 387



LOT 394



LOT 400



LOT 410

Malvasia, Dr. Manuel José Vieira 1890

Original capsules and corks, one with signs of seepage. Bin-soiled, damaged labels, one stained. Levels: four base of neck, two top-shoulder.

392 6 bottles *per lot* £1,300-1,800
€1,600-2,100

Verdelho, Dr. Manuel José Vieira São Martinho 1910

Original capsules and corks. Bin-soiled labels. Levels base of neck or better.

Tasting note: Deep yellow color. Quite subdued nose of dried peaches, honey cake and old furniture. Fine nose with touch of alcohol over good concentration. I am sure this will develop in the glass further and showing more. Full medium rich taste start, quickly filling your mouth and tickling your taste buds. Well concentrated with fine lingering acidity which balances the intense aromas. On the finish fine dried apricot fruits remain. Very good wine. December 2016. EV.

393 3 bottles *per lot* £600-900
€710-1,100

394 3 „

Verdelho, Dr. Manuel José Vieira São Martinho 1910

Original capsules and corks. Bin soiled labels. Levels base of neck or better.

395 6 bottles *per lot* £1,200-1,800
€1,500-2,100

Verdelho, Dr. Manuel José Vieira São Martinho 1910

Original capsules and corks. Bin-soiled, slightly damaged labels. Levels base of neck or better.

396 6 bottles *per lot* £1,200-1,800
€1,500-2,100

397 6 „

Verdelho, Dr. Manuel José Vieira São Martinho 1910

Original capsules and corks. Bin-soiled, slightly damaged labels. Levels: one base of neck, five top-shoulder.

398 6 bottles *per lot* £1,200-1,800
€1,500-2,100

Boal, Favila & Gonçalves C^a Lda - Campanário

Original capsules and corks. Bin-soiled, slightly damaged labels. Levels base of neck or better.

Tasting note: Old golden color. Sweet caramel nose, fine and pure, nice Indian spices and honey cake aromas followed by a slight museum oak wax hint. Quite a fine nose of an old Madeira. Soft sweet dried apricots on the start of taste, full filling your mouth with pure fruit aromas. Very good taste of class and refined sweetness ending with fine lingering acidity balancing out the dried fruit tones. Hallmark of very good Madeira. Very good wine. February 2016. EV.

399 6 bottles *per lot* £600-1,200
€710-1,400

400 6 „

Boal, Favila & Gonçalves C^a Lda - Campanário

Original capsules and corks. Bin-soiled, slightly damaged labels. Levels: one base of neck, five top-shoulder.

401 6 bottles *per lot* £600-1,200
€710-1,400

Verdelho

Bordeaux shaped bottles. Waxed capsules. Damaged labels. Levels base of neck.

Tasting note: Believed bottled in the nineteen fifties'. Label with just "Verdelho" as the Sercial above. Much deeper color, orange with light red mid. Concentrated nose of vintage furniture wax, old wood, museum aromas, old honey. The extended aging has taken over the fruit aromas and made for more balsamic type of aromas. Still quite pure and fine. Caramel reveals after some time in the glass. A wine showing its long canteiro cask aging. Medium sweet, quite soft mouth filling pleasant taste caramel rich after taste. Actually fairly sweet for a Verdelho, must be over 100 grams of residual sugar. The taste is much more impressive then the nose would have you expect. Rich and luscious. Very old wine of very good quality. February 2016. EV.

402 6 bottles *per lot* £600-1,200
€710-1,400

Verdelho

Bordeaux shaped bottles. Waxed capsules, one with signs of seepage. Damaged labels, two missing. Levels: five base of neck, one top-shoulder.

403 6 bottles *per lot* £600-1,200
€710-1,400

Sercial

Bordeaux shaped bottles. Waxed capsules, two with signs of old seepage. Damaged labels, two missing. Levels: four base of neck, two top-shoulder.

Tasting note: Believed bottled in the nineteen fifties'. Label with just "Sercial". Deep orange color. Fine nose of concentrated citrus fruits, waxy tones and Indian spices. Full and expressive, the character of a long aging in cask. Say 40 years at least. Intense taste start, straw, butterscotch, quite rich and very nice Sercial. The natural high acidity being all mellowed by extended canteiro aging. A Sercial of very high quality! The bottle and quite simple label don't reveal the greatness inside. February 2016 at Quinta do Avista Navios, which was build in the eighteenth century. Then the vineyards and banana trees surrounded the quinta. The old vineyards have gone and have been replaced by houses. EV.

404 6 bottles *per lot* £600-1,200
€710-1,400

Sercial

Bordeaux shaped bottles. Waxed capsules. Damaged labels, three missing. Levels: top-shoulder.

405 6 bottles *per lot* £600-1,200
€710-1,400

Sercial

Bordeaux shaped bottles. Waxed capsules, signs of old seepage. Damaged labels, two missing. Levels: five top-shoulder, one mid-shoulder.

406 6 bottles *per lot* £600-1,200
€710-1,400

Ena Vieira Pereira, 'M' Vinho Velho

Original capsules. Bin-soiled and damaged labels. Levels: six base of neck, one top-shoulder, one mid/upper-shoulder

Tasting note: Two part moulded bottle. Clear orange with yellow rim. Sweet honeyed nose with aromas of dried oranges, high toned fresh and seductively perfumed. Some cask aging tones. Concentrated old style Madeira with a deep nose. Soft almost creamy sweet start of taste, mellow, mouth filling and medium-sweet. Touch of citrus and old oak on the finish. Very good intensity, on the final soft acidity making for a good balance. Nice tone of blackberries in the after-taste. A canteiro aged Madeira with seductive rounded sweet taste and good length. Very good wine. Last tasted December 2016. EV.

407 8 bottles per lot £650-800
€770-940

Negra Mole, João Manuel Vieira Pereira 1954

Wax capsule. Remains of label, just legible. Level upper-shoulder (1)

Sercial

Bordeaux shaped bottles. Waxed capsules, signs of old seepage. Damaged labels, three missing. Levels: three mid-shoulder, one mid/low-shoulder (4)

Vinho Velho Madeira, Garrafeira Particular

One damaged label. Levels base of neck or better (3)

408 8 bottles per lot £600-800
€710-940

TWO NINETEENTH CENTURY MADEIRAS DIRECT FROM THE ARAUJO DE BARROS RESERVES

Lying in Corsham, Wiltshire (Octavian)

Araújo de Barros, Sercial 1891

José Gomes Henriques de Araujo, Referta Prazares Madeira. Aged in oak casks for 58 anos, Bottled 1949, Rebottled 1973, Rebottled 1998. Wax capsules. Hand-painted name and vintage on bottle with slightly bin-soiled labels. Levels into neck

Tasting note: Multiple notes. First in 2014. Fresh smoky tones in a slightly sweet attractive nose, tobacco, leather and butterscotch aroma. Very fine, very nice nose. Tangy taste start, concentrated and intense. Lots of extract as can be expected of a long cask aged wine, touch spicity. On the finish some red grapefruit aroma and slight lingering bitter tone. Long. Very good wine. A classic Sercial with high natural concentrated acidity.

Later that year the same sample bottle, shipped to NY for the pre-sale tasting, double decanted 9 hours in advance was phenomenal. A superb wine of great Sercial refinement, one of the best Sercials I have tasted. In the range of 18 vintage Madeira's the wine that stood out in a top three. Another bottle served a year later at the NY Bring Your Own Madeira Bottle dinner in showed its class. One of the wines of the evening. Last tasted December 2015. EV.

409 3 bottles per lot £750-950
€880-1,100

410 3 ..

Araújo de Barros, Verdelho 1895

José Gomes Henriques de Araujo, Referta Prazares Madeira. Aged in oak casks for 54 anos. Bottled 1949, rebottled 1973, rebottled 1998. Wax capsules. Hand-painted name and vintage on bottle with slightly bin soiled labels. Levels into neck

Tasting note: Sweet intense nose of tobacco, cacao, furniture wax, high toned, fresh and pure. Soft apply taste, concentrated, medium sweet attack of taste, fresh aromas, touch of spirit on pallet, old wood, acacia and honey cake (that lovely Madeiran treat). Rounded aftertaste of apples, and waxy acidity. Great acidity. 18. Very good wine. Nice sweetness in the aftertaste with acidity lingering gently on the background. April 2014 in the Madeira Wine Company tasting room. Later that year in NY at the pre-sale tasting this bottle was even more open and attractively presenting itself. A great Verdelho. Last tasted December 2014. EV.

411 3 bottles per lot £1,000-1,500
€1,200-1,800

412 3 ..



LOT 411

RARE NINETEENTH CENTURY MADEIRAN RUM

Lying in Corsham, Wiltshire (Octavian)

Dr Manoel Jose Vieira, Aguardente Velha de Cana

Believed end of the nineteenth century Old Rum from Madeira. Three part moulded bottles. Bin-soiled, damaged labels. Levels: one base of neck, three upper-shoulder.

413 4 bottles per lot £400-600
€470-700

Dr Manoel Jose Vieira, Aguardente Velha de Cana

Believed end of the nineteenth century Old Rum from Madeira. Three part moulded bottles. Bin-soiled, damaged labels. Levels mid-shoulder.

414 6 bottles per lot £480-650
€570-760

Dr Manoel Jose Vieira, Aguardente Velha de Cana

Believed end of the nineteenth century Old Rum from Madeira. Three part moulded bottles. One with signs of old seepage. Bin-soiled, damaged labels. Levels mid/low-shoulder.

415 6 bottles per lot £480-650
€570-760



LOT 413

FINE MADEIRA AND PORT

Lying in Corsham, Wiltshire (Octavian)

Companhia Vinicola da Madeira, Terrantez 1795

Straw covered capsule. Good appearance. Level into neck. 70cls

416 1 bottle per lot £2,000-2,800
€2,400-3,300

Julio A Cunha, Sercial Velho 1820

Foil capsule. Good appearance. Level into neck

417 1 bottle per lot £700-900
€820-1,100

Julio A Cunha, Sercial Velho 1820

Foil capsule. Damaged label. Level into neck

418 1 bottle per lot £700-900
€820-1,100

Rutherford & Miles, Verdelho Solera 1824

Corroded foil capsule. Stencilled label. Level into neck(1)

Leacock, Sercial Solera 1860

Foil capsule. Stencilled label. Level into neck (1)

419 2 bottles per lot £900-1,100
€1,100-1,300

Compania Vinicola da Madeira,

Verdelho 1850

(1)

Malmsey 1880

(1)

Straw-covered capsules. Good appearance. Levels into neck

420 2 bottles per lot £600-800
€710-940

Terrantez 1870

Corroded foil capsule. Stencilled label. Level into neck

421 1 bottle per lot £700-900
€820-1,100

Malmsey 1897

Foil capsules. Stencilled labels. Levels into neck

422 3 bottles per lot £1,500-1,800
€1,800-2,100

Malmsey 1897

Foil capsules. Stencilled labels. Levels into neck

423 3 bottles per lot £1,500-1,800
€1,800-2,100

Boal 1897*Foil capsule. Stencilled label. Level into neck* (1)**Barros Colheita 1937***In presentation wooden case. Good appearance. Level into neck* (1)424 2 bottles *per lot* £550-700
€650-820

Lying in Corsham, Wiltshire (Octavian)

Grahams 1975*Not in original wooden case. Slightly worn, corroded capsules. Badly bin-soiled labels. Levels base of neck or better*+429 12 bottles *per lot* £450-550
€530-640**MADEIRA, PORT AND MASSANDRA MUSCAT**

Lying in Corsham, Wiltshire (Octavian)

Harveys, Malmsey Solera 1863*Bottled 1973* (1)**Kopke 1938***In original carton* (1)425 2 bottles *per lot* £350-550
€410-640**Warre****1977***Embossed wax capsules. Bin-soiled labels. Levels base of neck or better* (12)**1985***Embossed wax capsules. Slightly bin-soiled, damaged labels. Levels base of neck or better* (12)*Not in original cartons*+430 24 bottles *per lot* £700-900
€820-1,100**Massandra Collection,****Livadia White Muscat 1938** (1)**South Coast Rose Muscat 1952***In original cartons* (4)426 5 bottles *per lot* £600-750
€710-880**MASSANDRA**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Massandra, Livadia Red Port 1892***Crimea.**Ex Sotheby's sale 2nd April 1990. In individual carton.**Detached label*+431 1 bottle *per lot* £1,000-1,400
€1,200-1,600**FINE VINTAGE PORT**

Lying in Corsham, Wiltshire (Octavian)

Offley Forrester 1934*Whitwham and Co. label* (1)**Gould-Campell 1980***Corroded capsules, some signs of seepage. Bin-soiled, damaged labels, some remains only. Levels into neck(21)*427 22 bottles *per lot* £450-550
€530-640

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Warre 1960***Some damaged capsules, with signs of seepage. Badly bin-soiled, stained labels, some creased and damaged.**Levels: top-shoulder or better, two upper, two mid, one below low-shoulder*+428 17 bottles *per lot* £650-950
€770-1,100**Massandra,****Madeira 1954***Level top-shoulder* (1)**Madeira 1975***Level top-shoulder* (1)**Madeira 1983** (1)**Xepec Krimski 1962** (1)**Xepec 1977** (1)**Port Wine Red 1978** (1)**Pinot Gris Ai Danil 1990** (6)**Tokay 1990** (5)+432 17 bottles *per lot* £600-800
€710-940



LOTS 433, 434, 435

OLD RUM IN DEMI JOHN

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Unknown Rum 1926

Old glass 10 litre demi-john, contents approximately 5 litres, covered with braided rope and wicker with wicker handle. White wax seal stamped with a fleur-de-lys. Vintage and "5 L" painted on wooden label. Level: mid-demi-john

*433 1 x 5 litres in 10 litre demi-john *per lot* £2,800-3,500
 €3,300-4,100

Unknown Rum 1933

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker with wicker handle. White wax seal, stamped with a fleur-de-lys. Vintage painted on a wooden label, with wax stamp "H". Level: 4 cms below seal.

*434 1 x 10 litre demi-john *per lot* £3,000-4,000
 €3,600-4,700

Unknown Rum, Believed Old Vintage

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker handle. Slightly damaged red seal, stamped with a fleur-de-lys. "Rhum N 41" on a small leather label. Level: 5 cms below seal.

*435 1 x 10 litre demi-john *per lot* £1,800-2,200
 €2,200-2,600

FINE COGNAC AND ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

Impérial Brandy, 'Grande Armée' Fine Champagne Cognac 1811

Encrusted wax capsule. Bin-soiled, faded label. Level: 8cms below base of cork

Δ436 1 bottle *per lot* £500-600
 €590-700

Lying in Corsham, Wiltshire (Octavian)

Croizet Grande Réserve Cognac 1914

Damaged wax capsule. Slightly damaged, detached label. Level: 9cms below base of cork

Δ437 1 bottle per lot £500-600
€590-700

Lying in Corsham, Wiltshire (Octavian)

A. de Luze Grande Champagne Cognac 1893

Metal capsule. Dusty bottle. Bin-soiled label. Level 4.5cms below base of cork

†438 1 bottle per lot £600-800
€710-940

**Heritage des Comtes de Mareuil, Collection XIX
Trés Vieille Grande Champagne Cognac 1893**

Blue wax capsules over stopper corks. Modern bottling. Neck labels '1893'. Slightly bin-soiled labels. Levels: 3.5cms below base of corks

†439 2 bottles per lot £1,400-1,800
€1,700-2,100



LOT 436

Lying in Corsham, Wiltshire (Octavian)

Castarède Armagnac 1881

In original wooden case. Red wax capsule over fabric strip seal. Modern bottling. Impeccable appearance. 40%

440 1 bottle per lot £1,200-1,600
€1,500-1,900

Lying in Corsham, Wiltshire (Octavian)

Janneau Grand Armagnac 1983

Distilled 1983, aged in oak for 25 years. 75cls. 42% vol. In original three-bottle cartons. U.S.A. import slip labels.

†441 24 bottles per lot £600-800
€710-940

†442 24 "

†443 24 "

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Delamain Grande Champagne Cognac 1995

In original carton

*444 12 bottles per lot £500-600
€590-700

MIXED BRANDY AND PORT

Lying in Corsham, Wiltshire (Octavian)

Hine, Old Landed Pale Cognac

Landed 1949, bottled 1980 by Berry Bros. & Rudd. Bin-soiled, damaged label. 68cls. 33.3% vol. Level: 6cms below base of cork (1)

B. Gelas et Fils, Vieil Armagnac 1962

In original carton. Level: 3cms below base of cork (1)

Baron de Sainte-Fanste, Armagnac 1970

In original carton. Level: 4cms below base of cork (1)

Sandeman 1955

Remains of embossed wax capsules. Signs of seepage. No labels. Levels: top-shoulder (2)

Believed Sandeman 1955

Remains of capsule. Signs of seepage. No label. Level: top-shoulder (1)

Warre 1963

Remains of embossed wax capsule. No label. Level top-shoulder (1)

Believed Warre 1963

Remains of wax capsule. No label. Level top-shoulder (1)

Graham 1983

Signs of seepage. Badly damaged label. Level base of neck (1)

445 9 bottles per lot £650-850
€770-1,000

A PRIVATE COLLECTION INCLUDING EXCELLENT BORDEAUX AND RHONE

Lots 446 to 499 have been held in professional storage since purchase on release

Lying in Corsham, Wiltshire (Octavian)

Lots marked † are offered in bond, available duty-paid

Niepoort 2000

In original wooden six-bottle cases

446 12 bottles *per lot* £400-500
€470-590

Fonseca 2003 (12)

Grahams 2003 (12)

In original wooden cases

447 24 bottles *per lot* £650-850
€770-1,000

Château Beaumont

1990 (12)

1995 (12)

Château Ducluzeau 1995 (12)

Château Canon de Brem 1999 (12)

In original cartons

448 48 bottles *per lot* £350-550
€410-640

Château Ducru-Beaucaillou 2001

Saint-Julien, 2ème cru classé

In original wooden case

†449 12 bottles *per lot* £900-1,100
€1,100-1,300

Château Léoville-Poyferré 2001

Saint-Julien, 2ème cru classé

In original wooden case

†450 12 bottles *per lot* £500-600
€590-700

Château Cos d'Estournel 2001

Saint-Estéphe, 2ème cru classé

In original wooden case

†451 12 bottles *per lot* £900-1,100
€1,100-1,300

Château Léoville-Barton 2001

Saint-Julien, 2ème cru classé

In original wooden case

†452 12 bottles *per lot* £550-750
€650-880

Château La Lagune 2001 (12)

Château Pontensac 2001 (12)

In original wooden cases

†453 24 bottles *per lot* £450-600
€530-700

Château Ausone 2001

Saint-Emilion, 1er grand cru classé

In original wooden case

†454 6 bottles *per lot* £1,800-2,400
€2,200-2,800

Vieux-Château-Certan 2001

Pomerol

In original wooden case

†455 12 bottles *per lot* £900-1,100
€1,100-1,300

Château Lafite-Rothschild 2002

Pauillac, 1er cru classé

In original wooden case

456 12 bottles *per lot* £4,500-5,500
€5,300-6,400

Château Mouton-Rothschild 2002

Pauillac, 1er cru classé

In original wooden case

457 6 bottles *per lot* £1,500-2,000
€1,800-2,300

Château Ducru-Beaucaillou 2002

Saint-Julien, 2ème cru classé

In original wooden case

458 12 bottles *per lot* £800-1,000
€940-1,200

Château Palmer 2002

Cantenac (Margaux), 3ème cru classé

In original wooden case

459 12 bottles *per lot* £1,300-1,600
€1,600-1,900

Château Léoville-Barton

2002 (12)

2004 (12)

In original wooden cases

460 24 bottles *per lot* £950-1,100
€1,200-1,300

	Château Lafite-Rothschild 2003		Château D'Angludet 2003	(3)
	<i>Pauillac, 1er cru classé</i>		Château Batailley 2003	(3)
	<i>In original wooden case</i>		Château Cantemerle 2003	(3)
461	6 bottles	per lot £3,500-4,500	Château Phelan-Ségur 2003	(3)
		€4,100-5,300	Château Dutruch-Grand-Poujeaux 2003	(3)
			Château Beaumont 2003	(3)
			Château Vieux Clos (St Emilion) 2003	(3)
			Château Caronne-Ste-Gemme 2003	(3)
	Château Latour 2003		469	24 bottles
	<i>Pauillac, 1er cru classé</i>			per lot £500-700
	<i>In original wooden case</i>			€590-820
462	6 bottles	per lot £2,800-3,200		
		€3,300-3,700		
	Château Margaux 2003			Château Lafite-Rothschild 2004
	<i>Margaux, 1er cru classé</i>			<i>Pauillac, 1er cru classé</i>
	<i>In original wooden case</i>			<i>In original wooden case</i>
463	6 bottles	per lot £1,800-2,200	470	6 bottles
		€2,200-2,600		per lot £2,400-2,800
				€2,900-3,300
	Château Cos d'Estournel 2003			Château Mouton-Rothschild 2004
	<i>Saint-Estéphe, 2ème cru classé</i>			<i>Pauillac, 1er cru classé</i>
	<i>In original wooden case</i>			<i>In original wooden six-bottle cases</i>
464	12 bottles	per lot £1,100-1,400	471	12 bottles
		€1,300-1,600		per lot £3,200-4,000
				€3,800-4,700
	Château Ducru-Beaucaillou 2003			Château Ducru-Beaucaillou 2004
	<i>Saint-Julien, 2ème cru classé</i>			<i>Saint-Julien, 2ème cru classé</i>
	<i>In original wooden case</i>			<i>In original wooden case</i>
465	12 bottles	per lot £1,000-1,400	472	12 bottles
		€1,200-1,600		per lot £750-950
				€880-1,100
	Château Léoville-Poyferré 2003	(12)		Château Léoville-Poyferré 2004
	Château D'Angludet 2003	(12)		Château Calon-Ségur 2004
	<i>In original wooden cases</i>			<i>In original wooden cases</i>
466	24 bottles	per lot £950-1,200	473	24 bottles
		€1,200-1,400		per lot £950-1,100
				€1,200-1,300
	Château Langoa-Barton 2003	(12)		Vieux-Château-Certan 2004
	Pavillon Rouge du Château Margaux 2003	(6)		<i>Pomerol</i>
	<i>In original wooden cases</i>			<i>In original wooden six-bottle cases</i>
467	18 bottles	per lot £850-1,050	474	12 bottles
		€1,000-1,200		per lot £650-850
				€770-1,000
	Château Talbot 2003	(12)		Château Rauzan-Ségla 2005
	Château Haut-Batailley 2003	(12)		<i>Margaux, 2ème cru classé</i>
	<i>In original wooden cases</i>			<i>In original wooden case</i>
468	24 bottles	per lot £550-650	475	12 bottles
		€650-760		per lot £700-900
				€820-1,100
				Château Brane-Cantenac 2005
				<i>Cantenac (Margaux), 2ème cru classé</i>
				<i>In original wooden case</i>
			476	12 bottles
				per lot £550-650
				€650-760

	Château Pontet-Canet 2005 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>			Vieux-Château-Certan 2009 <i>Pomerol</i> <i>In original wooden case</i>	
477	12 bottles	per lot £700-900 €820-1,100	485	6 bottles	per lot £900-1,100 €1,100-1,300
	Château Léoville-Barton 2006 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>			Château Ducru-Beaucaillou 2010 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	
478	12 bottles	per lot £450-550 €530-640	486	6 bottles	per lot £650-850 €770-1,000
	Château Rauzan-Ségla 2006 <i>Margaux, 2ème cru classé</i> <i>In original wooden case</i>			Château Léoville-Poyferré 2010 (6) Château Cantemerle 2010 (12) <i>In original wooden cases</i>	
479	12 bottles	per lot £450-550 €530-640	487	18 bottles	per lot £550-750 €650-880
	Château Mouton-Rothschild 2008 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			Vieux-Château-Certan 2010 <i>Pomerol</i> <i>In original wooden case</i>	
480	3 bottles	per lot £800-900 €940-1,100	488	6 bottles	per lot £950-1,200 €1,200-1,400
	Château Rauzan-Ségla 2009 <i>Margaux, 2ème cru classé</i> <i>In original wooden six-bottle cases</i>			Château Rieussec 2001 <i>Fargues (Sauternes), 1er cru classé</i> <i>In original wooden case</i>	
481	12 bottles	per lot £600-800 €710-940	489	12 bottles	per lot £650-850 €770-1,000
	Château Grand-Puy-Lacoste 2009 <i>Pauillac, 5ème cru classé</i> <i>In original wooden six-bottle cases</i>			Château Suduiraut 2001 <i>Preignac (Sauternes), 1er cru classé</i> <i>In original wooden case</i>	
482	12 bottles	per lot £450-550 €530-640	490	24 half bottles	per lot £450-550 €530-640
	Château Batailley 2009 (12) Château Angludet 2009 (12) Ségla 2009 (12) <i>In original wooden cases</i>			Château Rieussec 2003 (12) Château Suduiraut 2003 (12)	
483	36 bottles	per lot £650-850 €770-1,000	491	24 bottles	per lot £450-550 €530-640
	Château Montrose 2009 (3) <i>In original wooden case</i> (3) Château Batailley 2009 (3) Château D'Angludet 2009 (3) Château Le Boscq 2009 (3) Château Horteve 2009 (3) Château Langoa-Barton 2010 (12) <i>In original wooden six-bottle cases</i> (12) Château Angludet 2010 (12) <i>In original wooden case</i> (12)			Château Climens 2003 (12) <i>In original wooden case</i> (12) Château Cantegril 2009 half (12) <i>In original carton</i> half (12) Château Liot 2010 half (12) <i>In original carton</i> half (12)	
484	39 bottles	per lot £1,000-1,400 €1,200-1,600	492	12 bottles and 24 half-bottles	per lot £450-550 €530-640

Colin-Deléger, Puligny-Montrachet La Truffière 1996 (12)
Morey Blanc, Meursault 1996 (12)
Louis Jadot, Meursault 1996 (12)
Champy, Pernand-Vergelesses Blanc 1996 (12)
In original cartons

493 48 bottles *per lot* £450-550
 €530-640

Valréas, Côtes du Rhône-Villages 1995 (12)
In original carton
Paul Jaboulet Aîné, Cornas 1995 (12)
In original carton
Crozes Hermitage Domaine de Thalabert 1996 (12)
Not in original carton
Domaine Le Clos des Cazaux, Vacqueyras Cuvée Saint Roch 1996 (12)
In original carton
Gigondas La Tour Sarrazine 1997 (12)
In original carton

494 60 bottles *per lot* £400-500
 €470-590

Paul Jaboulet Aîné, Vacqueyras 2000 (12)
Sabon, Châteauneuf-du-Pape Domaine de la Janasse Cuvée Chaupin 2001 (6)
Prieuré de St-Jean de Bébian, Coteaux du Languedoc 2001 (12)
In original cartons

495 30 bottles *per lot* £500-650
 €590-760

Hermitage 2001, Paul Jaboulet Aîné, La Chapelle (12)
In original wooden six -bottle cases
Sorrell, Le Gréal (6)
In original carton

496 18 bottles *per lot* £800-1,000
 €940-1,200

Châteauneuf-du-Pape 2001, Avril, Clos des Papes (12)
In original six-bottle cartons
Château de Beaucastel (6)
In original wooden case
Boiron, Cuvée Chante le Merle Bousquet des Papes (6)
In original carton

497 24 bottles *per lot* £850-1,150
 €1,000-1,300

Allemand, Cornas Reynard 2001
Rhône
In original carton

498 6 bottles *per lot* £600-750
 €710-880

Paul Jaboulet Aîné, Hermitage La Chapelle 2005 (12)
In original wooden six-bottle cases
Châteauneuf-du-Pape, Château de Beaucastel 2005 (6)
In original wooden case
Châteauneuf-du-Pape, Clos des Papes 2005 (6)
In original carton

499 24 bottles *per lot* £950-1,200
 €1,200-1,400

WINES FROM SPAIN INCLUDING VEGA SICILIA

Lying in Corsham, Wiltshire (Octavian)

Vega Sicilia, Unico 1960
Ribera del Duero
In original wooden case, damaged lid. White residue on capsules. Nine good appearance, three stained labels. Levels base of neck or better

500 12 bottles *per lot* £7,000-9,000
 €8,200-11,000



LOT 500



LOT 501

Vega Sicilia, Unico 1965

Ribera del Duero

In original wooden case, damaged lid. Slightly marked capsules. Good appearance. Levels: seven base of neck, four top, one upper-shoulder

501 12 bottles per lot £7,000-9,000
€8,200-11,000

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Abadía Retuerta, Cuvée El Palomar 1996

Castilla y Leon

In original six-bottle cartons. U.S. import slip-labels

*502 36 bottles per lot £400-600
€470-700

*503 36 ..

Abadía Retuerta, Cuvée Campanario 1996

Castilla y Leon

In original six-bottle cartons. U.S. import slip-labels

*504 48 bottles per lot £500-600
€590-700

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Vega Sicilia, Unico 2007

Ribera del Duero

In original wooden three-bottle cases

*505 12 bottles per lot £1,200-1,600
€1,500-1,900

VEGA SICILA AND GRAND CRU CHABLIS

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Vega Sicilia, Unico 2004

In original wooden case

(3)

William Fèvre, Chablis Les Clos 2002

In original wooden case

(6)

*506 9 bottles per lot £650-950
€770-1,100

ITALIAN WINES FROM TOP PRODUCERS

Lying in Corsham, Wiltshire (Octavian)

Sassicaia 1993

Tuscany. Marcheses Incisa della Rocchetta

In original carton

*507 6 bottles per lot £500-600
€590-700

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Castello di Ama, Chianti Classico Vigneto la Casuccia 1995

Tuscany

In original six-bottle cartons

*508 12 bottles per lot £700-900
€820-1,100

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Tignanello 2000

Tuscany. Antinori

In original wooden case

*509 6 bottles per lot £300-360
€360-420

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Aldo Conterno, Bussia Barolo 2010

Piedmont

In original six-bottle cartons

*510	12 bottles	per lot	£500-600 €590-700
*511	12 "		
*512	12 "		
*513	12 "		
*514	12 "		

SEVEN VINTAGES OF PENFOLDS GRANGE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Penfolds Grange Hermitage 1971

South Australia

Not in original wooden case. Slightly bin-soiled, faded labels. Levels: one base of neck, one just below top, three top-shoulder

*515	5 bottles	per lot	£1,200-1,500 €1,500-1,800
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Penfolds Grange Hermitage 1977

South Australia

Not in original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels base of neck

*516	2 bottles	per lot	£400-600 €470-700
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Penfolds Grange Hermitage 1977

South Australia

Not in original wooden case. Signs of seepage. Slightly bin-soiled labels. Levels: one top, one upper-shoulder

*517	2 bottles	per lot	£400-600 €470-700
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Penfolds Grange Hermitage 1977

South Australia

Not in original wooden case. Bin-soiled, faded labels. Levels top-shoulder

*518	2 bottles	per lot	£400-600 €470-700
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Penfolds Grange Hermitage 1978

South Australia

Not in original wooden case. Four slightly damaged labels. Levels top-shoulder

*519	8 bottles	per lot	£1,600-2,000 €1,900-2,300
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Penfolds Grange Hermitage 1979

South Australia

Not in original wooden case. One slightly damaged, corroded capsule. Slightly bin-soiled labels, one U.S. import slip label. Levels base of neck

*520	3 bottles	per lot	£600-750 €710-880
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Penfolds Grange Hermitage 1979

South Australia

Not in original wooden case. One corroded capsule. Slightly bin-soiled labels, one damaged. Levels: five base of neck, four top-shoulder

*521	9 bottles	per lot	£1,800-2,200 €2,200-2,600
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Penfolds Grange Hermitage 1980

South Australia

Not in original wooden case. Five good appearance, one bin-soiled label. Levels base of neck or better

*522	6 bottles	per lot	£1,200-1,500 €1,500-1,800
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Penfolds Grange Hermitage 1984

South Australia

Not in original wooden case. Good appearance. Levels top-shoulder

*523	8 bottles	per lot	£1,200-1,600 €1,500-1,900
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LOT 521

Penfolds Grange Hermitage 1985*South Australia**Not in original wooden case. Slightly worn capsules.**Slightly bin-soiled labels. Levels: two base of neck, two top-shoulder*

*524	4 bottles	<i>per lot</i>	£600-700 €710-820
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Penfolds Grange Hermitage 1985*South Australia**Not in original wooden case. Good appearance. Levels: five base of neck, one top-shoulder*

*525	6 bottles	<i>per lot</i>	£900-1,100 €1,100-1,300
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NAPA VALLEY MERLOT*Lying in Corsham, Wiltshire (Octavian)**Offered in bond, available duty-paid***Far Niente Merlot 1994***Napa Valley**Not in original carton*

*526	12 bottles	<i>per lot</i>	£400-600 €470-700
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ARGENTINIAN RED WINE*Lying in Corsham, Wiltshire (Octavian)**Offered in bond, available duty-paid***Cuvelier Los Andes Grand Vin 2005***Mendoza, Argentina**In original carton*

Δ*527	6 bottles	<i>per lot</i>	£180-240 €210-280
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MATURE VINTAGE CHAMPAGNE*Lying in Corsham, Wiltshire (Octavian)***Dom Pérignon 1964***Epernay**Damaged foils. Bin-soiled, slightly damaged labels.**Levels: 2cms below base of foils*

528	2 bottles	<i>per lot</i>	£500-600 €590-700
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Krug,**1973***Slightly bin-soiled, slightly damaged label. Level into foil* (1)**1975***Stained label. Level into foil* (1)**1979***Slightly damaged foil. Dusty bottle, bin-soiled label.**Level into foil* (1)**1985***Slightly bin-soiled labels. Levels into foil* (2)

529	5 bottles	<i>per lot</i>	£2,100-2,800 €2,500-3,300
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Krug 1976*Reims**Two in original tissues. Dusty bottles, slightly bin-soiled labels. Levels into foils*

530	3 bottles	<i>per lot</i>	£1,800-2,400 €2,200-2,800
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Krug 1976*Reims**Damaged foil. Dusty bottle, bin-soiled label. Level into foil*

531	1 magnum	<i>per lot</i>	£1,200-1,600 €1,500-1,900
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Veuve Clicquot Royal Celebration Cuvée 1975*Slightly damaged labels* (2)**Dom Ruinart Rosé 1981** (1)**Louis Roederer 1989** (1)**Krug Grande Cuvée** (2)**Louis Roederer Brut Non-Vintage** 3ltr(1)*All above of good appearance. Levels into foils*

532	1 jeroboam and 6 bottles	<i>per lot</i>	£750-900 €880-1,100
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LOT 529

Lying in Corsham, Wiltshire (Octavian)

Krug 1979

One damp-affected, bin-soiled label, one slightly damaged. Levels into foils magnum (2)

Dom Ruinart Rosé 1983

In original, individual cartons. Slightly bin-soiled labels. Levels into foils magnum (2)

533 4 magnums *per lot* £1,800-2,200
€2,200-2,600

A PARCEL OF DOM PERIGNON OENOtheQUE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Dom Pérignon Oenotheque 1996

*Epernay
In original three-bottle cartons*

+534 12 bottles *per lot* £2,200-2,800
€2,600-3,300

+535 12 ..
+536 12 ..
+537 12 ..
+538 12 ..

FINE CHAMPAGNE INCLUDING DELUXE CUVEES

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Dom Pérignon 2002

Gift boxes in original carton

Jérôme Prévost La Closerie Les Beguines Non-Vintage (6)

In original carton (6)

+539 12 bottles *per lot* £700-900
€820-1,100

FINE VINTAGE CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Salon, Le Mesnil Blanc de Blancs 2002

In original individual cartons

+540 3 magnums *per lot* £1,500-2,100
€1,800-2,500

Taittinger, Comtes de Champagne Blanc de Blancs Brut 2005

In original six-bottle cartons

+541 12 bottles *per lot* £700-900
€820-1,100

+542 12 ..
+543 12 ..
+544 12 ..
+545 12 ..

Philipponnat, Clos des Goisses 2005

In original six-bottle cartons

+546 12 bottles *per lot* £800-1,000
€940-1,200

+547 12 ..
+548 12 ..
+549 12 ..
+550 12 ..
+551 12 ..
+552 12 ..
+553 12 ..

Pol Roger, Extra Cuvée de Réserve Rosé 2006

In original six-bottle cartons

+554 12 bottles *per lot* £500-600
€590-700

+555 12 ..
+556 12 ..
+557 12 ..
+558 12 ..

**END OF SALE
NEXT SALE AT KING STREET
FINEST & RAREST WINES & SPIRITS
THURSDAY 8 JUNE**

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (a **lot** symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols below next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph 1 below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing this due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions you will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer takes reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at its option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller or to put but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay a **buyer's premium** on the **hammer price** of each **lot**. On all **lots** we charge 25% of the **hammer price** up to and including £100,000, 20% on that part of the **hammer price** over £100,000 and up to and including £2,000,000, and 12% of that part of the **hammer price** above £2,000,000. Exception: the **buyer's premium** for Wine and Cigars is 17.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. Unless otherwise stated, wines are offered duty paid and no excise duty or clearance VAT will be charged. If offered duty-paid under the VAT margin scheme, VAT will be added to the **buyer's premium** only, but will not be shown separately on our invoice. If offered duty-paid under standard VAT rules, VAT will be added to both the **hammer price** and the **buyer's premium** and will be shown separately on our invoice. You can find details of how VAT and VAT reclaim are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer

so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. Please note that Christie's is registered with HMRC in the UK under the Alcohol Wholesalers Registration Scheme (AWRS). If you have any questions about VAT, please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

3 WINES OFFERED IN BOND ("SYMBOL")

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the hammer price, but VAT will be charged on the buyer's premium. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium and will be shown separately on our invoice.

Please note that VAT on the buyer's premium may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the buyer's premium provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the buyer's premium. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
 - has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F.1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:

- if (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or unlagged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction; and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

- the defect is mentioned in the catalogue, or
- the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicating there to be a defect of such opinion, or
- it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

- the buyer shall not be entitled to claim under this authenticity warranty for more than the purchase price of the lot and, in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

- the benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

- the hammer price; and
- the buyer's premium; and
- any duties, goods, sales, use, compensating or service tax or VAT

Please note that the purchase price is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction;
- any charge for subsequent packing or carriage; and
- C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to: Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

(A) We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7389 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7389 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(B) If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7389 2869.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- When you collect the lot; or
- At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(i) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

- we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

- we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;

- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

- to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located; you will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

- If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

- If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (i). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we will exercise with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers on +44 (0)20 7389 9060.

(c) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed:

- we will charge you storage costs from that date;
- we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

- we may sell the lot in any commercially reasonable way we think appropriate.

- the storage terms which can be found at christies.com/transport shall apply.

- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

- You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot you intend to buy. If you do not possess a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition reports**, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω lots. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

? , * , Ω , α , # , †

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol o next to the **lot** number.

o◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol o◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol † next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a † symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

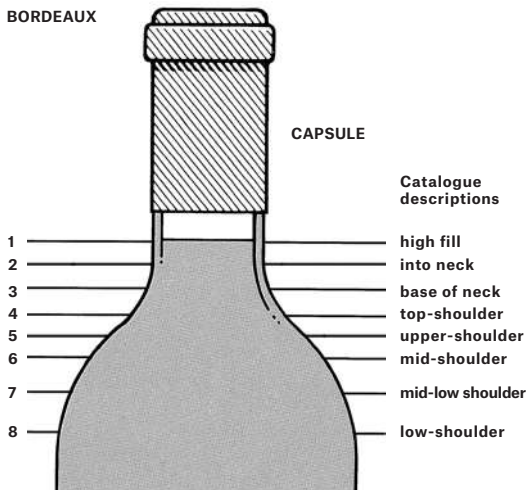
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

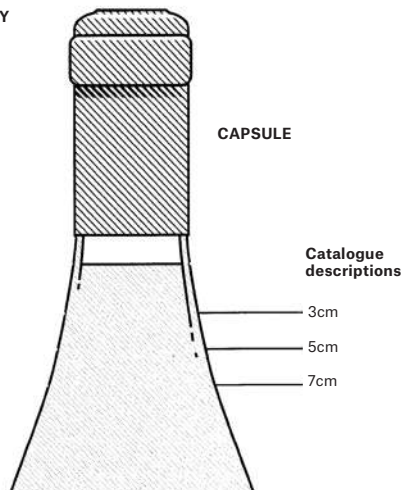
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account. Low estimates.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1995 vintage and older. Additionally, all wine from vintages 1995 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

*** Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.**

Octavian Vaults

Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP
Tel: +44 (0)12 2581 8714
Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER: If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.**

PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

Road Air Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

Title Initial(s) Surname

WRITTEN BIDS FORM CHRISTIE'S LONDON

FINE & RARE WINES

THURSDAY 16 MARCH 2017
AT 10.30 AM LOTS 1-319 AND
2.30 PM LOTS 320-558

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: FIGEAC
SALE NUMBER: 14365

(Dealers billing name and address must agree with taxexemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK £1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £100,000, 20% on any amount over £100,001 up to and including £2,000,000 and 12% of the amount above £2,000,001. For wine and cigars there is a flat rate of 17.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**. I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

**CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.
TEL: +44 (0)20 7389 2658 FAX: +44 (0)20 7930 8870 ON-LINE WWW.CHRISTIES.COM**

	14365
Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
Postcode	
Daytime Telephone	Evening Telephone
Fax (Important)	E-mail
<input type="checkbox"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail	
Signature	

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at + 44 (0)20 7752 3137 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions may be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)
Address of Bank(s)
Account Number(s)
Name of Account Officer(s)
Bank Telephone Number

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

For wines offered in bond (*) I require my purchases In Bond Duty-Paid
(where no option is stated, wines will be purchased duty-paid)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS
Please quote number below:

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WIENNA
+43 (0)1 533 881214
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SÃO PAULO
+55 11 3061 2576
Nathalie Lenci

CANADA
TORONTO
+1 416 960 2063
Brett Sherlock

CHILE
SANTIAGO
+56 2 2 2631642
Denise Ratnoff
de Lira

COLOMBIA
BOGOTA
+571 635 54 00
Juanita Madrinan

DENMARK
COPENHAGEN
+45 3962 2377
Birgitta Hillingsø
(Consultant)
+45 2612 0092
Rikke Juul Brandt
(Consultant)

**FINLAND AND
THE BALTIC STATES**
HELSINKI
+358 40 5837945
Barbro Schauman
(Consultant)

FRANCE
**BRITTANY AND
THE LOIRE VALLEY**
+33 (0)6 09 44 90 78
Virginie Gregory
(Consultant)

**GREATER
EASTERN FRANCE**
+33 (0)6 07 16 34 25
Jean-Louis Janin Daviet
(Consultant)

NORD-PAS DE CALAIS
+33 (0)6 09 63 21 02
Jean-Louis Brémits
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PARIS
+33 (0)1 40 76 85 85

**POITOU-CHARENTE
AQUITAINE**
+33 (0)5 56 81 65 47
Marie-Cécile Mouxex

**PROVENCE -
ALPES CÔTE D'AZUR**
+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

RHÔNE ALPES
+33 (0)6 61 81 82 53
Dominique Pierron
(Consultant)

GERMANY
DÜSSELDORF
+49 (0)211491 59 352
Arno Verkade

FRANKFURT
+49 (0)173 317 3975
Anja Schaller (Consultant)

HAMBURG
+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

MUNICH
+49 (0)89 24 20 96 80
Marie Christine Grafin Huyn

STUTTGART
+49 (0)71 12 26 96 99
Eva Susanne
Schweizer

INDIA
MUMBAI
+91 (22) 2280 7905
Sonal Singh

DELHI
+91 (011) 6609 1170
Sanjay Sharma

INDONESIA
JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

ISRAEL
TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY
MILAN
+39 02 303 2831

ROME
+39 06 686 3333
Marina Cicogna

NORTH ITALY
+39 348 3131 021
Paola Gradi
(Consultant)

TURIN
+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE
+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

BOLOGNA
+39 051 265 154
Benedetta Possati Vittori
Venedi (Consultant)

GENOA
+39 010 245 3747
Rachele Guicciardi
(Consultant)

FLORENCE
+39 055 219 012
Alessandra Niccolini di
Camugliano (Consultant)

**CENTRAL &
SOUTHERN ITALY**
+39 348 520 2974
Alessandra Allaria
(Consultant)

JAPAN
TOKYO
+81 (0)3 6267 1766
Chie Banta

MALAYSIA
KUALA LUMPUR
+60 3 6207 9230
Lim Meng Hong

MEXICO
MEXICO CITY
+52 55 5281 5546
Gabriela Lobo

MONACO
+37 97 97 11 00
Nancy Dotta

THE NETHERLANDS
-AMSTERDAM
+31 (0)20 57 55 255

NORWAY
OSLO
+47 975 800 78
Katinka Traaeth
(Consultant)

**PEOPLES REPUBLIC
OF CHINA**
BEIJING
+86 (0)10 8583 1766

HONG KONG
+852 2760 1766

SHANGHAI
+86 (0)21 6355 1766

PORTUGAL
LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA
MOSCOW
+7 495 337 6364
+44 20 7389 2318
Katya Vinokurova

SINGAPORE
SINGAPORE
+65 6735 1766
Nicole Tee

SOUTH AFRICA
CAPE TOWN
+27 (21) 761 2676
Juliet Lomberg
(Independent Consultant)

**DURBAN &
JOHANNESBURG**
+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE
+27 (44) 533 5178
Annabelle Conyngham
(Independent Consultant)

SOUTH KOREA
SEOUL
+82 2 720 5266
Hye-Kyung Bae

SPAIN
MADRID
+34 (0)91 532 6626
Juan Varez
Dalia Padilla

SWEDEN
STOCKHOLM
+46 (0)73 645 2891
Claire Ahman (Consultant)
+46 (0)70 9369 201
Louise Dyhlén (Consultant)

SWITZERLAND
-GENEVA
+41 (0)22 319 1766
Eveline de Proyart

-ZÜRICH
+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN
TAIPEI
+886 2 2736 3356
Ada Ong

THAILAND
BANGKOK
+66 (0)2 652 1097
Yaovane Niranadara
Punchalee Phenjati

TURKEY
ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

UNITED ARAB EMIRATES
-DUBAI
+971 (0)4 425 5647

UNITED KINGDOM
-LONDON,
KING STREET
+44 (0)20 7389 9060

-LONDON,
SOUTH KENSINGTON
+44 (0)20 7930 6074

NORTH AND NORTHEAST
+44 (0)20 3219 6010
Thomas Scott

**NORTHWEST
AND WALES**
+44 (0)20 7752 3033
Jane Blood

SOUTH
+44 (0)1730 814 300
Mark Wrey

SCOTLAND
+44 (0)131 225 4756
Bernard Williams
David Boves-Lyon
(Consultant)

ISLE OF MAN
+44 (0)120 7389 2032

CHANNEL ISLANDS
+44 (0)20 7389 2032

IRELAND
+353 (0)81 638 0996
Christine Ryall (Consultant)

UNITED STATES
CHICAGO
+1 312 787 2765
Lisa Cavanaugh

DALLAS
+1 214 599 0735
Capera Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600

MIAMI
+1 305 445 1487
Jessica Katz

NEWPORT
+1 401 849 9222
Betsy D. Ray

-NEW YORK
+1 212 636 2000

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

AUCTION SERVICES

CORPORATE COLLECTIONS
Tel: +44 (0)20 7389 2548
Email: norchard@christies.com

FINANCIAL SERVICES
Tel: +44 (0)20 7389 2624
Fax: +44 (0)20 7389 2204

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Tel: +44 (0)20 7389 2101
Fax: +44 (0)20 7389 2300
Email: rcorneett@christies.com

**PRIVATE COLLECTIONS AND
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Tel: +44 (0)20 7389 2343
Fax: +44 (0)20 7389 2225
Email: awaters@christies.com

MUSEUM SERVICES, UK
Tel: +44 (0)20 7389 2570
Email: llindsay@christies.com

VALUATIONS
Tel: +44 (0)20 7389 2464
Fax: +44 (0)20 7389 2038
Email: murray@christies.com

OTHER SERVICES
**CHRISTIE'S EDUCATION
LONDON**
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

NEW YORK
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

HONG KONG
Tel: +852 2978 6747
Fax: +852 2525 3856
Email: hongkong@christies.edu

**CHRISTIE'S FINE ART
STORAGE SERVICES**
NEW YORK
+1 212 974 4570
Email: newyork@cfass.com

SINGAPORE
Tel: +65 6543 5252
Email: singapore@cfass.com

**CHRISTIE'S INTERNATIONAL
REAL ESTATE**
NEW YORK
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

LONDON
Tel: +44 20 7389 2551
Fax: +44 20 7389 2168
Email: info@christiesrealestate.com

HONG KONG
Tel: +852 2978 6788
Fax: +852 2973 0799
Email: info@christiesrealestate.com

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office
For a complete salerooms & offices listing go to christies.com

EMAIL — info@christies.com

09/12/16



JEWELLERY

London, South Kensington, 4 April 2017

VIEWING

31 March - 3 April 2017
85 Old Brompton Road
London SW7 3LD

CONTACT

Geoff Young
gyoung@christies.com
+44 (0)20 7752 3267

A DIAMOND DOUBLE
CLIP BROOCH
£4,000-5,000

CHRISTIE'S



A SHINY VERT FONCÉ POROSUS CROCODILE SELLIER KELLY 28
WITH PALLADIUM HARDWARE
HERMÈS, 2002

HANDBAGS & ACCESSORIES

London, King Street, 12 June 2017

VIEWING

9–11 June 2017
8 King Street
London SW1Y 6QT

CONTACT

Matthew Rubinger
mrubinger@christies.com

CHRISTIE'S

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

Guillaume Cerutti, CEO
Jussi Pylkkänen, Global President
Stephen Brooks, Deputy CEO
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,
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Jussi Pylkkänen, Global President
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